

Choirs

SCHOOL AND GRADE CHOIRS

(*The adjudicator may be taken to the schools)

Church and Secular choirs

| | |
|--|---------|
| 1001 - Church Choir SATB (Sacred) <i>(a) Own choice</i> <i>(b) Two contrasting selections</i> | \$30.00 |
| 1002 - Church Choir (Sacred) Two Part <i>(a) Own choice</i> <i>(b) Two Contrasting selections</i> | \$30.00 |
| 1003 - Junior Church Choir <i>16 years and under</i> <i>(a) Own choice (unison) of two contrasting selections</i> | \$30.00 |
| 1004 - Childrens Choir <i>14 years and under</i> <i>Participants' choice of two contrasting selections</i> | \$30.00 |
| 1005 - Youth Choir <i>14 years to 20 years</i> <i>Participants' choice of two contrasting selections, only one of which may be a unison selection.</i> | \$30.00 |
| 1006 - Barbershop Quartet - Male <i>(a) Warm-up selection - 3 minute limit</i> <i>(b) Participants' choice - 5 minutes</i> | \$20.00 |
| 1007 - Barbershop Quartet - Female <i>(a) Warm-up selection - 3minute limit</i> <i>(b) Participants' choice - 5 minutes</i> | \$20.00 |
| 1008 - Barbershop Chorus - Male <i>(a) Warm-up selection - 3minute limit</i> <i>(b) Participants' choice - 5 minutes</i> | \$30.00 |

Church and Secular choirs (continued)

| | |
|---|---------|
| 1009 - Sweet Adeline Chorus - Female <i>(a) Warm-up selection - 3minute limit</i> <i>(b) Participants' choice - 5 minutes</i> | \$30.00 |
| 1010 - Senior Citizens Choir <i>Participants' choice of two contrasting songs</i> <i>Accompaniment optional. Time limit of 10 minutes.</i> | \$30.00 |
| 1011 - Community Choir <i>Participants' choice of two contrasting songs</i> <i>Accompaniment optional. Time limit of 10 minutes.</i> | \$30.00 |
| 1012 - Gospel Choir <i>Any combination of voices. Time limit 10 minutes.</i> <i>Participants' choice - two contrasting works</i> | \$30.00 |
| 1013 - Community Ensemble <i>(8-16 performers; no age limit)</i> <i>Any combination of voices. Time limit – 10 minutes</i> <i>Participants' choice - two contrasting works</i> | \$30.00 |
| 1014 - Small Ensembles <i>(5-12 performers, no age limit)</i> <i>Any combination of voices. Time limit – 10 minutes</i> <i>Participants' choice - two contrasting works</i> | \$30.00 |

Core French or French immersion choirs

(See Rule #4 for Definitions of levels)

| | |
|--|---------|
| 1201 - Junior - Participants' Choice | \$30.00 |
| 1202 - Intermediate - Participants' Choice | \$30.00 |
| 1203 - Senior - Participants' Choice | \$30.00 |

School choirs

| | |
|--|---------|
| 1300 - Primary School Choir (Levels 1-3) <i>Participants' Choice – 2 contrasting pieces</i> | \$30.00 |
| 1301 - Junior School Choir (Levels 4-6) <i>Participants' Choice – 2 contrasting pieces</i> | \$30.00 |
| 1302 - Junior/Intermediate School Choir(Levels 4 - 8) <i>Participants' Choice – 2 contrasting pieces</i> | \$30.00 |
| 1303 - Intermediate School Choir (Levels 7-8) <i>Participants' Choice – 2 contrasting pieces</i> | \$30.00 |
| 1304 - Senior School Choir (Levels 9-12) <i>Participants' Choice – 2 contrasting pieces</i> | \$30.00 |
| 1305 - Mixed grade choir (any combination of grade levels) <i>Participants' Choice – 2 contrasting pieces</i> | \$30.00 |

School choirs - musical/music theatre

| | |
|---|---------|
| 1401 - Elementary Musical/Musical Theatre School Choir <i>Participants' choice of TWO contrasting selections from a musical or music theatre production.</i> | \$30.00 |
| 1402 - Secondary Musical/Musical Theatre School Choir <i>Participants' choice of TWO contrasting selections from a musical or music theatre production.</i> | \$30.00 |

Non-competitive choirs

No marks or seals will be given for these classes - for adjudication/comments and mini - workshop only - own choice of 2 selections; each choir will have a minimum of a quarter-hour with the adjudicator.

| | |
|--|---------|
| 1501 - Primary (K to 3) Level choir | \$30.00 |
| 1502 - Junior (Grades 4 to 6) level choir | \$30.00 |
| 1503 - Intermediate (Grades 7 - 8) level choir | \$30.00 |
| 1504 - Senior (Grades 9 - 12) level choir | \$30.00 |
| 1505 - Adult choir | \$30.00 |
| 1506 - Mixed age grouping choir | \$30.00 |

Piano

Jazz Piano Solos

Any 1 or 2 jazz selections from RCM, CC, or CNCM syllabus
 (See Rule #4 for Definitions of levels)

| | |
|----------------------------------|---------|
| 3010 - Beginner - Level 2 | \$20.00 |
| 3011 - Level 3 - 5 | \$20.00 |
| 3012 - Level 6 - 7 | \$20.00 |
| 3013 - Level 8 | \$20.00 |
| 3014 - Level 9, 10 and Associate | \$20.00 |

Improvisational Jazz Piano

(2-6 Participants)

*Participants must provide a written melody line to the adjudicator – 5 - minute time limit

| | |
|----------------------------|---------|
| 3015 - Level 1-2 | \$20.00 |
| 3016 - Level 3 -5 | \$20.00 |
| 3017 - Level 6-7 | \$20.00 |
| 3018 - Level 8 - 9 | \$20.00 |
| 3019 - Level 10, Associate | \$20.00 |

Trios

(See Rule #4 for Definitions of levels)

*Note: Piano Trio Music Need Not Be Memorized

| | |
|--|---------|
| 3020 - Beginner – Any trio from Contest Winners for Here, Book 1, (or Own Choice, similar level) – ALF | \$20.00 |
| 3023 - Senior - Any trio at Level 7 or higher (Own Choice) | \$20.00 |
| 3021 - Junior – Any trio from Grand Trios for Piano, Book 4 (or Own Choice, similar level) – ALF | \$20.00 |
| 3022 - Intermediate - Any trio from Grand Trios for Piano, Book 5 (or Own Choice, similar level) – ALF | \$20.00 |

Quartets

(See Rule #4 for Definitions of levels)

| | |
|--|---------|
| 3024 - Beginner - Participants' Choice | \$20.00 |
| 3025 - Junior - Participants' Choice | \$20.00 |
| 3026 - Intermediate - Participants' Choice | \$20.00 |
| 3027 - Senior - Participants' Choice | \$20.00 |

Concerti

Solo Must Be Memorized

(See Rule #4 for Definitions of levels)

Secondo may be played by an amateur or professional pianist and will not be adjudicated.

The accompanying piano may be a digital piano.

| | |
|---|---------|
| 3040 - Intermediate Concerto – First or Last Movement | \$20.00 |
| 3041 - Senior Concerto– Two Contrasting Movements | \$20.00 |
| 3042 - Advanced Open Concerto – Two Contrasting Movements | \$20.00 |

Solos

(Selections from CNCM, CC, or RCM syllabus)

One Selection

| | |
|------------------------|---------|
| 3052 - Pre Level 1 | \$20.00 |
| 3053 - Level 1 | \$20.00 |
| 3054 - Level 2 | \$20.00 |
| 3056 - Level 3 | \$20.00 |
| 3057 - Level 4 | \$20.00 |
| 3058 - Level 5 | \$20.00 |
| 3059 - Level 6 | \$20.00 |
| 3060 - Level 7 | \$20.00 |
| 3061 - Level 8 | \$20.00 |
| 3062 - Level 9 | \$20.00 |
| 3063 - Level 10 | \$20.00 |
| 3064 - Associate Level | \$20.00 |

Canadian Showcase

(Selections from RCM, CC, or CNCM syllabus)

One selection by Canadian Composers

| | |
|--------------------|---------|
| 3070 - Pre-Level 1 | \$20.00 |
| 3071 - Level 1-2 | \$20.00 |
| 3072 - Level 3-4 | \$20.00 |
| 3073 - Level 5-6 | \$20.00 |
| 3074 - Level 7 | \$20.00 |

Canadian Showcase (continued)

| | |
|------------------------------------|---------|
| 3075 - Level 8 | \$20.00 |
| 3076 - Level 9 | \$20.00 |
| 3077 - Level 10 or Associate Level | \$20.00 |

Contemporary Classes

(Contemporary Selections from RCM, CC, or CNCM)

One piece

| | |
|---------------------------|---------|
| 3080 - Pre- Level 1 | \$20.00 |
| 3081 - Level 1 | \$20.00 |
| 3082 - Level 2 | \$20.00 |
| 3083 - Level 3 | \$20.00 |
| 3084 - Level 4 | \$20.00 |
| 3085 - Level 5 | \$20.00 |
| 3086 - Level 6 | \$20.00 |
| 3087 - Level 7 | \$20.00 |
| 3088 - Level 8 | \$20.00 |
| 3089 - Level 9 | \$20.00 |
| 3090 - Level 10/Associate | \$20.00 |

Adult Contemporary classes

Own Choice

 (Non – competitive - Over 28 Years of Age)

 (Select Contemporary pieces from RCM, CC, OR CNCM Library)

| | |
|--|---------|
| 3091 - Beginner level (Pre- Level 1 - Level 2) | \$20.00 |
| 3092 - Junior level (Level 3 -5) | \$20.00 |
| 3093 - Intermediate Level 6 -7) | \$20.00 |
| 3094 - Senior level (Level 8-9) | \$20.00 |
| 3095 - Advanced (Level 10 /Associate level) | \$20.00 |

Graded Solos

One Selection from RCM, CNCM or CC Syllabus

 (List A, B or C)

| | |
|------------------------------------|---------|
| 3101 - Level 1 Piano | \$20.00 |
| 3102 - Level 2 Piano | \$20.00 |
| 3103 - Level 3 Piano | \$20.00 |
| 3104 - Level 4 Piano | \$20.00 |
| 3105 - Level 5 Piano | \$20.00 |
| 3106 - Level 6 Piano | \$20.00 |
| 3107 - Level 7 Piano | \$20.00 |
| 3108 - Level 8 Piano | \$20.00 |
| 3109 - Level 9 Piano | \$20.00 |
| 3110 - Level 10 or Associate Piano | \$20.00 |

Graded Solos (continued)

| | |
|---|---------|
| 3111 - Associate Level Piano <i>Any Concert Étude</i> | \$20.00 |
| 3112 - Open Piano - Any Level <i>Open Piano class – Any level (cannot be one level below the stated grade of study but can be more than one level above)</i> | \$20.00 |

Duets

Own Choice

*Note: Duet Music Need Not Be Memorized.

| | |
|------------------------------|---------|
| 3150 - Beginner to Level 2 | \$20.00 |
| 3151 - Level 3 - 5 | \$20.00 |
| 3152 - Level 6 - 7 | \$20.00 |
| 3153 - Level 8 - 9 | \$20.00 |
| 3154 - Level 10 or Associate | \$20.00 |

Parent and student duet

Own Choice

*Note: Duet Music Need Not Be Memorized.

| | |
|--------------------------|---------|
| 3155 - Pre- Level 1 | \$20.00 |
| 3156 - Level 1-2 | \$20.00 |
| 3157 - Level 3 -5 | \$20.00 |
| 3158 - Level 6 -7 | \$20.00 |
| 3159 - Level 8 and above | \$20.00 |

Teacher/Student duets

Own Choice
(Non – competitive)

| | |
|---------------------------------|---------|
| 3160 - Pre - Level 1 | \$20.00 |
| 3161 - Level 1-2 | \$20.00 |
| 3162 - Level 3-5 | \$20.00 |
| 3163 - Level 6-7 | \$20.00 |
| 3164 - Level 8- Associate level | \$20.00 |

Non-competitive open duets/trios

(Any Age, Grade Level)

| | |
|-------------------|---------|
| 3165 - Own Choice | \$20.00 |
|-------------------|---------|

Baroque Classes

(Selections from CC, CNCM, or RCM syllabus)

*Note: Selection may not include the works of J.S. Bach
Any List A

| | |
|---------------------------|---------|
| 3201 - Level 1 - 2 | \$20.00 |
| 3202 - Level 3 - 4 | \$20.00 |
| 3203 - Level 5 - 6 | \$20.00 |
| 3204 - Level 7 | \$20.00 |
| 3205 - Level 8 | \$20.00 |
| 3206 - Level 9 | \$20.00 |
| 3207 - Level 10/Associate | \$20.00 |

Chopin Classes

Competitor's Choice

| | |
|----------------------------------|---------|
| 3212 - Level 6 | \$20.00 |
| 3213 - Level 7 | \$20.00 |
| 3214 - Level 8 | \$20.00 |
| 3215 - Level 9 | \$20.00 |
| 3216 - Level 10 | \$20.00 |
| 3217 - Associate Level | \$20.00 |
| 3218 - Open (any level, any age) | \$20.00 |

Bach Classes

Competitor's Choice

| | |
|---|---------|
| 3249 - J.S. Bach Piano Solo – Open, non – competitive (any level) | \$20.00 |
| 3250 - J.S. Bach Piano Solo - Level 1 - 2 | \$20.00 |
| 3251 - J.S. Bach Piano Solo - Level 3 - 4 | \$20.00 |
| 3252 - J.S. Bach Piano Solo - Level 5 - 6 | \$20.00 |
| 3253 - J.S. Bach Piano Solo - Two Part Inventions(no age restriction) | \$20.00 |
| 3254 - J.S. Bach Piano Solo - Three Part Inventions/Sinfonias(no age restriction) | \$20.00 |
| 3255 - J.S. Bach Piano Solo - OPEN - Partitas - any three movements. | \$20.00 |
| 3256 - J.S. Bach Piano Solo - OPEN - Prelude & Fugue - One complete, from "Well-Tempered Clavier", Vol. 1 or 2. | \$20.00 |
| 3257 - J.S. Bach - Adv. Open - Toccata/Fantasy/Italian Concerto(Level 10 or assoc.) | \$20.00 |

Mozart and Beethoven Sonatas and Sonatinas

1st or last movement
 (*Must be memorized)
 Competitor's Choice

| | |
|--|---------|
| 3258 - Level 3 | \$20.00 |
| 3259 - Level 4 | \$20.00 |
| 3260 - Level 5 | \$20.00 |
| 3261 - Level 6 | \$20.00 |
| 3262 - Level 7 | \$20.00 |
| 3263 - Level 8 | \$20.00 |
| 3264 - Level 9 | \$20.00 |
| 3265 - Level 10 | \$20.00 |
| 3266 - Associate Level | \$20.00 |
| 3267 - Open, non – competitive (any level) | \$20.00 |

Sonata and Sonatina (Solo)

1st or last movement
 (Composers other than Mozart and Beethoven)
 (RCM, CNCM, or CC Syllabus, List B)
 *Must be memorized

| | |
|--|---------|
| 3300 - Open Class (Any Age up to 28 yrs) - Competitor's Choice (Must be at stated grade level, or one grade above) | \$20.00 |
| 3301 - Level 3 - Competitor's Choice | \$20.00 |
| 3302 - Level 4 - Competitor's Choice | \$20.00 |
| 3303 - Level 5 - Competitor's Choice | \$20.00 |

Sonata and Sonatina (Solo) (continued)

| | |
|---|---------|
| 3304 - Level 6 - Competitor's Choice | \$20.00 |
| 3305 - Level 7 - Competitor's Choice | \$20.00 |
| 3306 - Level 8 - Competitor's Choice | \$20.00 |
| 3307 - Level 9 - Competitor's Choice | \$20.00 |
| 3308 - Level 10 or Associate Level - any Sonata listed in the current syllabi | \$20.00 |

Concert Groups

Two or more pieces, contrasting in style and period, not to exceed the time limit.
 Selections from the RCM, CNCM, or CC syllabus

| | |
|--|---------|
| 3450 - Junior - Level 4 - 5 (6 minutes or less) | \$20.00 |
| 3451 - Intermediate - Level 6 - 7 (8 minutes or less) | \$20.00 |
| 3452 - Senior - Level 8 (10 minutes or less) | \$20.00 |
| 3453 - Senior - Level 9 (15 minutes or less) | \$20.00 |
| 3454 - Advanced - Level 10 or Associate (15 minutes or less) | \$20.00 |

Conservatory Exam Preparation

*Note: These classes are non-competitive and are for adjudication only. Performers are requested to play one piece and one study.

| | |
|----------------|---------|
| 3521 - Level 1 | \$20.00 |
| 3522 - Level 2 | \$20.00 |
| 3523 - Level 3 | \$20.00 |
| 3524 - Level 4 | \$20.00 |
| 3525 - Level 5 | \$20.00 |

Conservatory Exam Preparation (continued)

| | |
|------------------------|---------|
| 3526 - Level 6 | \$20.00 |
| 3527 - Level 7 | \$20.00 |
| 3528 - Level 8 | \$20.00 |
| 3529 - Level 9 | \$20.00 |
| 3530 - Level 10 | \$20.00 |
| 3531 - Associate Level | \$20.00 |

Non-Competitive Adult Classes(21 yrs and over)

(See Rule #4 for Definitions of levels)

(* These classes are for adjudication only- no marks or seals will be assigned)

| | |
|---|---------|
| 3550 - Piano Solo - Beginner - Participant's Choice | \$20.00 |
| 3551 - Piano Solo - Junior - Participant's Choice | \$20.00 |
| 3552 - Piano Solo - Intermediate - Participant's Choice | \$20.00 |
| 3553 - Piano Solo - Senior - Participant's Choice | \$20.00 |
| 3554 - Piano Solo - Advanced/Associate level - Participant's Choice | \$20.00 |
| 3555 - Piano Solo - Professional (25 years and over) - Participant's Choice | \$20.00 |

Non-Competitive(under 21 yrs)

(See Rule #4 for Definitions of levels)

Participant's Choice

(*These classes are for adjudication only – no marks or seals will be assigned)

| | |
|---|---------|
| 3556 - Piano Solo - Beginner(up to Level 2) | \$20.00 |
| 3557 - Piano Solo - Junior(Level 3 - 5) | \$20.00 |

Non-Competitive(under 21 yrs) (continued)

| | |
|---|---------|
| 3558 - Piano Solo - Intermediate(Level 6 - 7) | \$20.00 |
| 3559 - Piano Solo - Senior(Level 8 - 9) | \$20.00 |
| 3560 - Piano Solo - Advanced/Associate level | \$20.00 |

Disney/Film/Showtunes

(Music from Disney movies or contemporary stage and movie musicals)
 Competitor's choice

| | |
|--------------------------------|---------|
| 3620 - Level 1 - (Pre-Level 1) | \$20.00 |
| 3621 - Level 1 | \$20.00 |
| 3623 - Level 3 | \$20.00 |
| 3624 - Level 4 | \$20.00 |
| 3625 - Level 5 | \$20.00 |
| 3626 - Level 6 | \$20.00 |
| 3627 - Level 7 | \$20.00 |
| 3628 - Level 8 | \$20.00 |
| 3629 - Level 9 | \$20.00 |
| 3630 - Level 10 or Associate | \$20.00 |

Sight Reading

In Classes 3701 to 3711, a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately two minutes to study the test piece.

| | |
|---|---------|
| 3701 - Piano Sight Reading - Level 1 | \$20.00 |
| 3702 - Piano Sight Reading - Level 2 | \$20.00 |
| 3703 - Piano Sight Reading - Level 3 | \$20.00 |
| 3704 - Piano Sight Reading - Level 4 | \$20.00 |
| 3705 - Piano Sight Reading - Level 5 | \$20.00 |
| 3706 - Piano Sight Reading - Level 6 | \$20.00 |
| 3707 - Piano Sight Reading - Level 7 | \$20.00 |
| 3708 - Piano Sight Reading - Level 8 | \$20.00 |
| 3709 - Piano Sight Reading - Level 9 | \$20.00 |
| 3710 - Piano Sight Reading - Level 10 | \$20.00 |
| 3711 - Piano Sight Reading - Associate Level | \$20.00 |
| 3712 - Piano Sight Reading (*Non – competitive – any level) | \$20.00 |

Vocal

Small Vocal Ensembles

(Any age)

| | |
|--|---------|
| 4001 - Female Triple Trio (3 - part harmony) | \$30.00 |
| 4002 - Female Double Trio (3 - part harmony) | \$30.00 |
| 4003 - Female Trio (3 - part harmony) | \$20.00 |
| 4004 - Female vocal ensemble (up to 12 voices) | \$30.00 |
| 4005 - Male Triple trio (3 - part harmony) | \$30.00 |
| 4006 - Male Sextet (3 - part harmony) | \$30.00 |
| 4007 - Male Trio (3 - part harmony) | \$30.00 |
| 4008 - Male ensemble (up to 12 voices) | \$30.00 |
| 4009 - Mixed Ensemble (up to 12 voices, any age) | \$30.00 |

Vocal Solo

Italian Songs

 Own Choice

| | |
|--|---------|
| 4100a - 17th and 18th Century Italian Songs - Female Voices - 18-20 years | \$20.00 |
| 4100b - 17th and 18th Century Italian Songs - Male voices - 18-20 years | \$20.00 |
| 4101a - 17th and 18th Century Italian Songs - Female Voices - 16-17 years | \$20.00 |
| 4101b - 17th and 18th Century Italian Songs - Male voices - 16-17 years | \$20.00 |
| 4102a - 17th and 18th Century Italian Songs - Female Voices - 15 years and under | \$20.00 |
| <i>Italian language</i> | |

Vocal Solo (continued)

| | |
|--|---------|
| 4102b - 17th and 18th Century Italian Songs - Male voices - 15 years and under | \$20.00 |
| 4103a - 17th and 18th Century Italian Songs - Female Voices - 21-28 years | \$20.00 |
| 4103b - 17th and 18th Century Italian Songs - Male voices - 21 - 28 years | \$20.00 |
| 4104a - Vocal Solo 17th-18th Century Italian Songs - Female (29 years and over, non-competitive) <i>Non - competitive</i> | \$20.00 |
| 4104b2 - 17th and 18th Century Italian Songs - Male voices - 29 years and over <i>Non - competitive</i> | \$20.00 |

Oratorio

(*Teachers are cautioned to ensure that the younger student's voice is mature enough for these classes)

Any aria (and preceding recitative) from a sacred work.

Original Language.

| | |
|---|---------|
| 4105a - Oratorio Solo - Female voices - 21-28 years | \$20.00 |
| 4105b - Oratorio Solo - Male voices - 21-28 years | \$20.00 |
| 4106a - Oratorio Solo - Female voices - 17 -20 years | \$20.00 |
| 4106b - Oratorio Solo - Male voices - 17 -20 years | \$20.00 |
| 4107a - Oratorio Solo - Female voices - 14-16 years | \$20.00 |
| 4107b - Oratorio Solo - Male voices - 14-16 years | \$20.00 |
| 4108a - Oratorio Solo - Female voices - 29 years and over | \$20.00 |
| 4108b - Oratorio Solo - Male voices - 29 years and over | \$20.00 |
| 4109 - Oratorio Solo (*Non - Competitive) Male or Female | \$20.00 |

Opera Solo

(*Teachers are cautioned to ensure that the younger student's voice is mature enough for these classes)

Any aria (and preceding recitative) from an operatic work.

Original language.

| | |
|--|---------|
| 4110a - Female Voices (21 - 28 years) - Baroque | \$20.00 |
| 4110b - Female Voices (21 - 28 years) - Classical | \$20.00 |
| 4110c - Female Voices (21 - 28 years) - Grand Opera (Romantic) | \$20.00 |
| 4110d - Female Voices (21 - 28 years) - Contemporary | \$20.00 |
| 4111a - Female Voices (17-20 years) - Baroque | \$20.00 |
| 4111b - Female Voices (17-20 years) - Classical | \$20.00 |
| 4111c - Female Voices (17-20 years) - Grand Opera(Romantic) | \$20.00 |
| 4111d - Female Voices (17-20 years) - Contemporary | \$20.00 |
| 4112a - Female Voices (14-16 years) - Baroque | \$20.00 |
| 4112b - Female Voices (14-16 years) - Classical | \$20.00 |
| 4112c - Female Voices (14-16 years) - Grand Opera(Romantic) | \$20.00 |
| 4112d - Female Voices (14-16 years) - Contemporary | \$20.00 |
| 4113a - Male Voices (21 - 28 years) - Baroque | \$20.00 |
| 4113b - Male Voices (21 - 28 years) - Classical | \$20.00 |
| 4113c - Male Voices (21 - 28 years) - Grand Opera(Romantic) | \$20.00 |
| 4113d - Male Voices (21 - 28 years) - Contemporary | \$20.00 |
| 4114a - Male Voices (17-20 years) - Baroque | \$20.00 |
| 4114b - Male Voices (17-20 years) - Classical | \$20.00 |
| 4114c - Male Voices (17-20 years) - Grand Opera(Romantic) | \$20.00 |

Opera Solo (continued)

| | |
|--|---------|
| 4114d - Male Voices (17-20 years) - Contemporary | \$20.00 |
| 4115a - Male Voices (14-16 years) - Baroque | \$20.00 |
| 4115b - Male Voices (14-16 years) - Classical | \$20.00 |
| 4115c - Male Voices (14-16 years) - Grand Opera(Romantic) | \$20.00 |
| 4115d - Male Voices (14-16 years) - Contemporary | \$20.00 |
| 4116a - Male or Female Voices (29 years and over, non-competitive) - Baroque | \$20.00 |
| 4116b - Male or Female Voices (29 years and over, non-competitive) - Classical | \$20.00 |
| 4116c - Male or Female Voices (29 years and over, non-competitive) - Grand Opera(Romantic) | \$20.00 |
| 4116d - Male or Female Voices (29 years and over, non-competitive) - Contemporary | \$20.00 |
| 4116e - Male or Female Voices (29 years and over) - Baroque | \$20.00 |
| 4116f - Male or Female Voices (29 years and over) - Classical | \$20.00 |
| 4116g - Male or Female Voices (29 years and over) - Grand Opera(Romantic) | \$20.00 |
| 4116h - Male or Female Voices (29 years and over) - Contemporary | \$20.00 |

Concert recital songs

| | |
|--|---------|
| 4117a - Concert Recital Song - Female Voices - open <i>*Own choice – two selections by a Canadian, English, or American 20th-century composer. Original English text., Not from Opera or Oratorio.</i> <i>Maximum 15 minutes</i> | \$20.00 |
|--|---------|

Concert recital songs (continued)

| | |
|--|---------|
| 4117b - Concert Recital Song - Male Voices - open <i>*Own choice – two selections by a Canadian, English, or American 20th-century composer. Original English text., Not from Opera or Oratorio.</i> <i>Maximum 15 minutes</i> | \$20.00 |
|--|---------|

French art songs

| | |
|---|---------|
| 4118a - French Art Song - Female Voices (13 - 15 years) | \$20.00 |
| 4118b - French Art Song - Female Voices (16 - 19 years) | \$20.00 |
| 4119a - French Art Song - Male Voices - 13 - 15 years | \$20.00 |
| 4119b - French Art Song - Male Voices (16 - 19 years) | \$20.00 |
| 4119c - French Art Song - Adult (20 - 28 years, male or female) | \$20.00 |

Lieder

*Own choice - one or two selections. German composer. Original German text.
 Maximum 15 minutes

| | |
|---|---------|
| 4120a - Lieder - Female voices - 17-20 years. | \$20.00 |
| 4120b - Lieder - Female voices - 21-28 years | \$20.00 |
| 4121a - Lieder - Male voices - 17 - 20 years. | \$20.00 |
| 4121b - Lieder - Male voices - 21 - 28 years. | \$20.00 |
| 4121c - Lieder – Male or Female Voices (29 years and over) | \$20.00 |
| 4121d - Lieder - Male or Female Voices (11-13 years of age) | \$20.00 |
| 4121e - Lieder - Male or Female Voices (14-16 years of age) | \$20.00 |

Gilbert & Sullivan

Own choice from any work.

| | |
|--|---------|
| 4122a - Gilbert and Sullivan - Female voices - 14 - 17 years | \$20.00 |
| 4122b - Gilbert and Sullivan - Female voices - 18 - 20 years | \$20.00 |
| 4122c - Gilbert and Sullivan - Female voices - 21 - 28 years | \$20.00 |
| 4123a - Gilbert and Sullivan - Male voices - 14 - 17 years | \$20.00 |
| 4123b - Gilbert and Sullivan - Male voices - 18 - 20 years | \$20.00 |
| 4123c - Gilbert and Sullivan - Male voices - 21 - 28 years | \$20.00 |
| 4124 - Gilbert and Sullivan - Male or Female Voices (29 years and over, non-competitive) | \$20.00 |
| <i>(*This is a Non – competitive class, for adjudication only)</i> | |

Operetta

Own choice.

(*Teachers are cautioned to ensure that the younger student's voice is mature enough for these classes)

| | |
|--|---------|
| 4125 - Operetta - Female voices - 14 - 17 years | \$20.00 |
| 4126 - Operetta - Female voices - 18 - 20 years | \$20.00 |
| 4127 - Operetta - Female voices - 21 - 28 years | \$20.00 |
| 4128 - Operetta - Male voices - 14 - 17 years | \$20.00 |
| 4129 - Operetta - Male voices - 18 - 20 years | \$20.00 |
| 4130 - Operetta - Male voices - 21 -28 years | \$20.00 |
| 4131 - Operetta - Adult - Open - 29 years and over | \$20.00 |
| <i>(*This is a Non – competitive class, for adjudication only)</i> | |

Opera/Operetta and Oratorio Duets, Trios/Quartets **Ensembles (up to 12 participants)**

Participants' choice

See Rule #4 for level definitions

(Classes may be comprised of any combination of male /female voices)

| | |
|--|---------|
| 4132a - Opera Duet - Senior/Advanced | \$20.00 |
| 4132b - Opera Duet - Intermediate | \$20.00 |
| 4132c - Opera Duet - Non-competitive (21 years and over) | \$20.00 |
| 4133a - Opera Trio/Quartet - Senior/Advanced | \$20.00 |
| 4133b - Opera Trio/Quartet - Intermediate | \$20.00 |
| 4133c - Opera Trio/Quartet - Non-competitive (21 years and over) | \$20.00 |
| 4134a - Opera Small Ensemble (5-12 people) - Senior/Advanced | \$20.00 |
| 4134b - Opera Small Ensemble (5-12 people) - Intermediate | \$20.00 |
| 4134c - Opera Small Ensemble (5-12 people) - Non-competitive (21 years and over) | \$20.00 |
| 4135a - Operetta Duet (including Gilbert and Sullivan) - Senior/Advanced | \$20.00 |
| 4135b - Operetta Duet (including Gilbert and Sullivan) - Intermediate | \$20.00 |
| 4135c - Operetta Duet (including Gilbert and Sullivan) - Non-competitive (21 years and over) | \$20.00 |
| 4136a - Operetta Trio/Quartet (including Gilbert and Sullivan) - Senior/Advanced | \$20.00 |
| 4136b - Operetta Trio/Quartet (including Gilbert and Sullivan) - Intermediate | \$20.00 |
| 4136c - Operetta Trio/Quartet (including Gilbert and Sullivan) - Non-competitive (21 years and over) | \$20.00 |
| 4137a - Operetta Small Ensemble (5-12 people) - Senior/Advanced | \$20.00 |
| 4137b - Operetta Small Ensemble (5-12 people) - Intermediate | \$20.00 |

Opera/Operetta and Oratorio Duets, Trios/Quartets Ensembles (up to 12 participants) (continued)

| | |
|---|---------|
| 4137c - Operetta Small Ensemble (5-12 people) - Non-competitive (21 years and over) | \$20.00 |
| 4138a - Oratorio Duet - Senior/Advanced | \$20.00 |
| 4138b - Oratorio Duet - Intermediate | \$20.00 |
| 4138c - Oratorio duet - Non-competitive (21 years and over) | \$20.00 |
| 4139a - Oratorio trio/quartet - Senior/Advanced | \$20.00 |
| 4139b - Oratorio trio/quartet - Intermediate | \$20.00 |
| 4139c - Oratorio trio/quartet - Non-competitive (21 years and over) | \$20.00 |
| 4140a - Oratorio Small Ensemble (5-12 people) - Senior/Advanced | \$20.00 |
| 4140b - Oratorio Small Ensemble (5-12 people) - Intermediate | \$20.00 |
| 4140c - Oratorio Small Ensemble (5-12 people) - Non-competitive (21 years and over) | \$20.00 |

Vocal Solo - Junior Division (3 - 5 years of study)

(Selection from RCM, CNCM, or CC Syllabus)

*NOTE: Classes include both boys and girls

| | |
|---|---------|
| 4150 - Junior Division English Recital Song - 7 years and under | \$20.00 |
| 4151 - Junior Division English Recital Song - 8 years and under | \$20.00 |
| 4152 - Junior Division English Recital Song - 10 years and under | \$20.00 |
| 4153 - Junior Division English Recital Song - 12 years and under | \$20.00 |
| 4154 - Junior Division English Recital Song - 14 years and under | \$20.00 |
| 4160 - Junior Division Sacred Solo - Not Hymn - 7 years and under | \$20.00 |
| 4161 - Junior Division Sacred Solo - Not Hymn - 8 years and under | \$20.00 |

Vocal Solo - Junior Division (3 - 5 years of study) (continued)

| | |
|--|---------|
| 4162 - Junior Division Sacred Solo - Not Hymn - 10 years and under | \$20.00 |
| 4163 - Junior Division Sacred Solo - Not Hymn - 12 years and under | \$20.00 |
| 4164 - Junior Division Sacred Solo - Not Hymn - 14 years and under | \$20.00 |
| 4170 - Foreign Language - originally for Theatre or Concert stage - 12 years and under | \$20.00 |
| 4171 - Foreign Language - originally for Theatre or Concert stage - 14 years and under | \$20.00 |

Vocal Solo - Graded

| | |
|--|---------|
| 4200 - Beginner(Pre-Level 1) Singing <i>Two selections - "Introductory Songbook", Frederick Harris Music Co. Ltd.</i> | \$20.00 |
| 4201 - Level 1 Singing <i>Two selections - RCM, CNCM, or CC syllabus</i> | \$20.00 |
| 4202 - Level 2 Singing <i>Two selections - RCM, CNCM, or CC syllabus</i> | \$20.00 |
| 4203 - Level 3 Singing <i>Two selections - RCM, CNCM, or CC syllabus</i> | \$20.00 |
| 4204 - Level 4 Singing <i>Two selections - RCM, CNCM, or CC syllabus</i> | \$20.00 |
| 4205 - Level 5 Singing <i>Two selections - RCM, CNCM, or CC syllabus</i> | \$20.00 |
| 4206 - Level 6 Singing <i>Two selections - RCM, CNCM, or CC syllabus</i> | \$20.00 |

Vocal Solo - Graded (continued)

| | |
|--|---------|
| 4207 - Level 7 Singing <i>Two selections - RCM, CNCM, or CC syllabus</i> | \$20.00 |
| 4208 - Level 8 Singing <i>Two selections - RCM, CNCM, or CC syllabus</i> | \$20.00 |
| 4209 - Level 9 Singing <i>Two selections - List "B" – RCM, CNCM, or CC syllabus</i> | \$20.00 |
| 4210 - Level 10 Singing <i>Two selections - List "C" – RCM, CNCM, or CC syllabus</i> | \$20.00 |
| 4211 - Associate Level Singing <i>Two selections - List "C" – RCM, CNCM, or CC syllabus</i> | \$20.00 |

Vocal jazz

| | |
|---------------------------------------|---------|
| 4231 - Beginner solo | \$20.00 |
| 4232 - Junior solo | \$20.00 |
| 4233 - Intermediate solo | \$20.00 |
| 4234 - Senior solo | \$20.00 |
| 4235 - Associate level solo | \$20.00 |
| 4236 - Open (any age, any level) solo | \$20.00 |

Duets - Trios - Quartets

Participants' Choice

| | |
|--|---------|
| 4300 - Open Duets, trios, quartets (any age, any genre, any combination of voices) - Non – Competitive | \$20.00 |
| 4301 - Girls Duet - 15 years and under | \$20.00 |

Duets - Trios - Quartets (continued)

| | |
|---|---------|
| 4302 - Girls Duet - 16-17 years | \$20.00 |
| 4303 - Female Duet - 18 - 20 years | \$20.00 |
| 4304 - Boys' Duet - Unchanged voices | \$20.00 |
| 4305 - Male duet (14 - 19 years - changed voices) | \$20.00 |
| 4306 - Mixed Duet - Competitors Choice | \$20.00 |
| 4307 - Ladies Duet(over 20 years) - Open - Competitors Choice | \$20.00 |
| 4308 - Mens Duet(over 20 years) - Open - Competitors Choice | \$20.00 |
| 4309 - Female Trio - 15 years and under | \$20.00 |
| 4310 - Female Trio - 16-17 years - Competitors Choice | \$20.00 |
| 4311 - Female Trio - 18 - 20 years | \$20.00 |
| 4312 - Female Trio (over 20 years) | \$20.00 |
| 4313 - Male trio (over 20 years) | \$20.00 |
| 4314 - Sweet Adeline Quartet | \$20.00 |
| 4315 - Male Barbershop Quartet | \$20.00 |
| 4316 - Mixed Quartet | \$20.00 |
| 4317 - Female quartet - non barbershop | \$20.00 |
| 4318 - Male Quartet, non-Barbershop - Open | \$20.00 |

Duets - Trios - Quartets (junior)

*NOTE: Any combination of boys and girls
 Participants' Choice

| | |
|---|---------|
| 4319 - Duet 8 yrs and under | \$20.00 |
| 4320 - Duet 10 years and under | \$20.00 |
| 4321 - Duet 12 yrs and under | \$20.00 |
| 4322 - Duet 14 years and under - Competitors Choice | \$20.00 |
| 4323 - Trio 8 years and under | \$20.00 |
| 4324 - Trio 10 years and under | \$20.00 |
| 4325 - Trio 12 years and under | \$20.00 |
| 4326 - Trio 14 years and under | \$20.00 |
| 4327 - Quartet 8 years and under | \$20.00 |
| 4328 - Quartet 10 years and under | \$20.00 |
| 4329 - Quartet 12 years and under | \$20.00 |
| 4330 - Quartet 14 years and under | \$20.00 |

Jazz Ensembles

(See Rule #4 for Definitions of levels)

NOTES:

1. Recommended instrumentation: 4 to 16 vocalists, piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional). Use of a solo instrument (trumpet, trombone, saxophone) is optional.

2. Repertoire: Participants' choice of TWO selections (e.g. medium swing and a ballad). Where appropriate, solos should be partially or fully improvised.

3. Time limit: 10 minutes

| | |
|---|---------|
| 4331 - Vocal Jazz Ensemble - 15 years and under | \$30.00 |
| 4332 - Vocal Jazz Ensemble - 16 - 17 years | \$30.00 |
| 4333 - Vocal Jazz Ensemble - 18 - 20 years | \$30.00 |
| 4334 - Vocal Jazz Ensemble - Age 21 and over. | \$30.00 |
| 4335 - Vocal Jazz Open – any age grouping | \$30.00 |

Vocal Sight Singing

NOTE: In Classes 4401 to 4406 a test piece will be presented by the Adjudicator to competitors

at the time scheduled in the Programme for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute for study of the test piece. These classes are UNACCOMPANIED.

| | |
|--------------------------------|---------|
| 4401 - Sight Singing - Level 1 | \$20.00 |
| 4402 - Sight Singing - Level 2 | \$20.00 |
| 4403 - Sight Singing - Level 3 | \$20.00 |
| 4404 - Sight Singing - Level 4 | \$20.00 |
| 4405 - Sight Singing - Level 5 | \$20.00 |

Vocal Sight Singing (continued)

| | |
|--|---------|
| 4406 - Sight Singing - Level 6 | \$20.00 |
| 4407 - Sight Singing - Level 7 | \$20.00 |
| 4408 - Sight Singing - Level 8 | \$20.00 |
| 4409 - Sight Singing - Level 9 | \$20.00 |
| 4410 - Sight Singing - Level 10 and Associate level | \$20.00 |
| 4411 - Sight Singing - Non - competitive (Junior) | \$20.00 |
| 4412 - Sight Singing - Non - competitive (Intermediate) | \$20.00 |
| 4413 - Sight Singing - Non - competitive (Senior/Advanced) | \$20.00 |

Contemporary Music Theatre Hits(post 1965)

(See Rule #4 for Definitions of levels)

Participants' choice, from stage productions only. The Festival Committee reserves the right to disallow any selections that are deemed inappropriate either in style or content. Selections that are primarily patter (spoken) will not be allowed.

| | |
|---|---------|
| 4501 - Female Beginner | \$20.00 |
| 4502 - Female Junior | \$20.00 |
| 4503 - Female Intermediate | \$20.00 |
| 4504 - Female Senior | \$20.00 |
| 4505 - Female Advanced | \$20.00 |
| 4506 - Female Adult Open Non-Competitive(age 29 and over) | \$20.00 |
| 4507 - Male Beginner | \$20.00 |
| 4508 - Male junior | \$20.00 |
| 4509 - Male Intermediate | \$20.00 |

Contemporary Music Theatre Hits(post 1965) (continued)

| | |
|--|---------|
| 4510 - Male Senior | \$20.00 |
| 4511 - Male Advanced | \$20.00 |
| 4512 - Male Adult Open Non-Competitive (age 29 and over) | \$20.00 |
| 4513 - Open non-competitive, any age, male or female | \$20.00 |

Traditional Music Theatre(pre 1966)

(See Rule #4 for Definitions of levels)

Participants' choice, from stage productions only, of music from the works of Jerome Kern, Cole Porter, Richard Rodgers, George Gershwin, Leonard Bernstein (and any other stage musical composer, pre-1966).

| | |
|--|---------|
| 4520 - Open non-competitive, any age, male or female | \$20.00 |
| 4521 - Female Beginner | \$20.00 |
| 4522 - Female Junior | \$20.00 |
| 4523 - Female Intermediate | \$20.00 |
| 4524 - Female Senior | \$20.00 |
| 4525 - Female Advanced and Associate | \$20.00 |
| 4526 - Female Adult Open Non-Competitive (age 29 and over) | \$20.00 |
| 4527 - Male Beginner | \$20.00 |
| 4528 - Male Junior | \$20.00 |
| 4529 - Male Intermediate | \$20.00 |
| 4530 - Male Senior | \$20.00 |
| 4531 - Male Advanced and Associate | \$20.00 |
| 4532 - Male Adult Open Non-Competitive (ages 29 and over) | \$20.00 |

Contemporary Popular

(See Rule #4 for Definitions of levels)

Participants' choice. The Festival Committee reserves the right to disallow any selections that are deemed inappropriate either in style or content (*Lyrics that describe sexual abuse, drug or alcohol abuse, sexual exploitation, racism, or that contain coarse language, are not deemed suitable for this Festival). Selections that are primarily patter (spoken) will not be allowed.

| | |
|---|---------|
| 4540 - Contemporary Popular - Open Non-competitive, any age, male or female | \$20.00 |
| 4541 - Female Beginner | \$20.00 |
| 4542 - Female Junior | \$20.00 |
| 4543 - Female Intermediate | \$20.00 |
| 4544 - Female Senior | \$20.00 |
| 4545 - Female Advanced and Associate | \$20.00 |
| 4546 - Female Adult Open Non-Competitive (age 29 and over) | \$20.00 |
| 4547 - Male Beginner | \$20.00 |
| 4548 - Male Junior | \$20.00 |
| 4549 - Male Intermediate | \$20.00 |
| 4550 - Male Senior | \$20.00 |
| 4551 - Male Advanced and Associate | \$20.00 |
| 4552 - Male Adult Open Non-Competitive (age 29 and over) | \$20.00 |

Disney/Movie/Film Themes

(Any song from any movie)

 (See Rule #4 for Definitions of levels)

 Male or Female

| | |
|---|---------|
| 4553 - Beginner | \$20.00 |
| 4554 - Junior | \$20.00 |
| 4555 - Intermediate | \$20.00 |
| 4556 - Senior | \$20.00 |
| 4557 - Advanced/Associate | \$20.00 |
| 4558 - (over 28 years) Non - competitive | \$20.00 |
| 4559 - Open - (any age) Non - competitive | \$20.00 |

Traditional folk songs

(Participant's choice)

 (See Rule #4 for Definitions of levels)

 Selections from "Traditional" Folk music collections

| | |
|--|---------|
| 4601 - Folk Song Solo - Open - one selection | \$20.00 |
| 4602 - Folk Song Solo - Female - Junior - one selection | \$20.00 |
| 4603 - Folk Song Solo - Female - Intermediate - one selection | \$20.00 |
| 4604a - Folk Song Solo - Female - Senior - one selection | \$20.00 |
| 4604b - Folk Song Solo - Female - Advanced/Associate - one selection | \$20.00 |
| 4605 - Folk Song Solo - Male - Junior - one selection | \$20.00 |
| 4606 - Folk Song Solo - Male - Intermediate - one selection | \$20.00 |
| 4607a - Folk Song Solo - Male - Senior - one selection | \$20.00 |
| 4607b - Folk Song Solo - Male - Advanced/Associate - one selection | \$20.00 |

Traditional folk songs (continued)

| | |
|---|---------|
| 4608 - *Folk Song Group - Open - one selection | \$30.00 |
| 4609 - *Folk Song Group - 20 years and under - one selection (*Up to 8 in a group) | \$20.00 |

Songs by Canadian Composers

Participant's choice
 (See Rule #4 for Definitions of levels)

| | |
|---|---------|
| 4610 - Modern Folk-style Song Solo - Male: 29 years and over - one selection | \$20.00 |
| 4611 - Modern Folk-style Song Solo - Female: 29 years and over - one selection | \$20.00 |
| 4612a - Modern Folk-style Song Solo - Female: Beginner - one selection | \$20.00 |
| 4612b - Modern Folk-style Song Solo - Female: Junior - one selection | \$20.00 |
| 4612c - Modern Folk-style Song Solo - Female: Intermediate - one selection | \$20.00 |
| 4612d - Modern Folk-style Song Solo - Female: Advanced/Associate -one selection | \$20.00 |
| 4613a - Modern Folk-style Song Solo - Male: Beginner – one selection | \$20.00 |
| 4613b - Modern Folk-style Song Solo - Male: Junior - one selection | \$20.00 |
| 4613c - Modern Folk Song Solo – Male: Intermediate – one selection | \$20.00 |
| 4613d - Modern Folk-style Song Solo - Male: Advanced/Associate – one selection | \$20.00 |
| 4614 - Group (*Up to 8 in a group) - Open - two selections - Any combination of voices (over 20 years) | \$30.00 |
| 4615 - Group (*Up to 8 in a group) - Open - two selections - Any combination of voices (20 years and under) | \$30.00 |

Ethnic Folk Songs(not English language)

To be sung in original language – Participant's Choice
 (See Rule #4 for Definitions of levels)
 One selection

| | |
|---|---------|
| 4620 - Ethnic Folk Song - Group (no more than 8) | \$30.00 |
| 4621 - Ethnic Folk Song Solo - 29 years and older | \$20.00 |
| 4622 - Ethnic folk Song - Solo - Advanced/Associate - one selection | \$20.00 |
| 4623 - Ethnic Folk Song Solo - Senior | \$20.00 |
| 4624 - Ethnic Folk Song Solo - Intermediate | \$20.00 |
| 4625 - Ethnic Folk Song Solo - Junior | \$20.00 |
| 4626 - Ethnic Folk Song Solo - Beginner | \$20.00 |

Gospel Music

(See Rule #4 for Definitions of levels)
 "Old- fashioned" or Contemporary; one selection
 Participants' Choice

| | |
|--|---------|
| 4630 - Solo - Beginner | \$20.00 |
| 4631 - Solo - Junior | \$20.00 |
| 4632 - Solo - Intermediate | \$20.00 |
| 4633 - Solo - Senior | \$20.00 |
| 4634 - Solo - Advanced or Associate | \$20.00 |
| 4635 - Solo - Open, non-competitive, any level | \$20.00 |
| 4636 - Duet - Beginner | \$20.00 |
| 4637 - Duet - Junior | \$20.00 |
| 4638 - Duet - Intermediate | \$20.00 |

Gospel Music (continued)

| | |
|--|---------|
| 4639 - Duet - Senior | \$20.00 |
| 4640 - Duet - Advanced/Associate | \$20.00 |
| 4641 - Duet - Open (Non – competitive any level) | \$20.00 |
| 4642 - Trio - Beginner | \$20.00 |
| 4643 - Trio - Junior | \$20.00 |
| 4644 - Trio - Intermediate | \$20.00 |
| 4645 - Trio - Senior | \$20.00 |
| 4646 - Trio - Advanced/Associate | \$20.00 |
| 4647 - Trio - Open (Non - competitive any level) | \$20.00 |
| 4648 - Quartet - Beginner | \$20.00 |
| 4649 - Quartet - Junior | \$20.00 |
| 4650 - Quartet - Intermediate | \$20.00 |
| 4651 - Quartet - Senior | \$20.00 |
| 4652 - Quartet - Advanced/Associate | \$20.00 |
| 4653 - Quartet - Open (Non – competitive, any level) | \$20.00 |
| 4654 - Ensembles – any age (5 to 12 people) | \$30.00 |

Conservatory Exam Prep (Non-Competitive)

These classes are non-competitive and are for adjudication only. Performers are requested to sing one piece and one study.

| | |
|----------------|---------|
| 4701 - Level 1 | \$20.00 |
| 4702 - Level 2 | \$20.00 |
| 4703 - Level 3 | \$20.00 |

Conservatory Exam Prep (Non-Competitive) (continued)

| | |
|------------------------|---------|
| 4704 - Level 4 | \$20.00 |
| 4705 - Level 5 | \$20.00 |
| 4706 - Level 6 | \$20.00 |
| 4707 - Level 7 | \$20.00 |
| 4708 - Level 8 | \$20.00 |
| 4709 - Level 9 | \$20.00 |
| 4710 - Level 10 | \$20.00 |
| 4711 - Associate Level | \$20.00 |

Concert Groups

Selections from the RCM, CNCM, or CC syllabus

(See Rule #4 for Definitions of levels)

Three pieces, contrasting in style and period, performed in at least two languages, not to exceed 20 minutes in all. Participant's choice, except that Music Theatre and Contemporary Popular selections are not allowed.

| | |
|---|---------|
| 4801 - Concert Group - Intermediate | \$20.00 |
| 4802 - Concert Group - Senior | \$20.00 |
| 4803 - Concert Group -Advanced/Associate | \$20.00 |
| 4804 - Concert Group - Age 29 and over, Non - competitive | \$20.00 |

Non-Competitive Open Classes

Participant's Choice

(See Rule #4 for Definitions of levels)

These classes are non-competitive and are for adjudication only. No marks or seals will be awarded. Participant's choice.

| | |
|---|---------|
| 4941 - Female Beginner Solo | \$20.00 |
| 4942 - Female Junior Solo | \$20.00 |
| 4943 - Female Intermediate Solo | \$20.00 |
| 4944 - Female Senior Solo | \$20.00 |
| 4945 - Female Advanced/Associate Solo | \$20.00 |
| 4946 - Male Beginner Solo | \$20.00 |
| 4947 - Male Junior Solo | \$20.00 |
| 4948 - Male Intermediate Solo | \$20.00 |
| 4949 - Male Senior Solo | \$20.00 |
| 4950 - Male Advanced/Associate level Solo | \$20.00 |

Open Voice with Self-Accompaniment

Participants' Choice

(*Note – all participants, including the accompanist(s), must sing in at least 50% of the selected piece this class; one or more of the participants may provide the accompaniment)

| | |
|--|---------|
| 4960 - Vocal solo, with self- accompaniment (any instrument) | \$20.00 |
| 4961 - Vocal duets, with self- accompaniment (one or more instruments) | \$20.00 |
| 4962 - Vocal trio or quartet, with self-accompaniment (one or more instruments) | \$20.00 |
| 4963 - Family Groupings, with self-accompaniment (two or more instruments); maximum 4 participants | \$20.00 |

Open Voice with Self-Accompaniment (continued)

| | |
|---|---------|
| 4964 - Family Groupings, with self-accompaniment (two or more instruments); 5 or more participants | \$30.00 |
| 4965 - Mixed group (5-12 people, with three or more instruments) | \$30.00 |

Open Vocal Solo

| | |
|--|---------|
| 4970 - Open vocal solo non-competitive (Any age, any level, own choice) | \$20.00 |
| 4971 - Open Vocal Duet, Trio, Quartet, small ensemble (any age, any genre) - Participant's choice (Non-competitive) | \$20.00 |

Strings

Graded Solos

(Selections from CNCM, CC, or RCM Syllabus)

See Rule #4 for Definitions of levels

NOTE: In this section, String solo refers to Violin, Viola, Cello, Double Bass, or Harp.

*Sonatas MUST BE MEMORIZED

| | |
|--|---------|
| 5001 - Concerto Advanced Open <i>Participant's choice - First OR Last movement</i> | \$20.00 |
| 5002 - Sonata Advanced Open <i>Participant's choice - TWO contrasting movements</i> | \$20.00 |
| 5003 - J.S. Bach Advanced Open <i>Participant's choice - One movement</i> | \$20.00 |
| 5004 - Concert Piece Advanced Open <i>Participant's choice</i> | \$20.00 |
| 5005 - Concerto - Senior <i>Participant's choice - First OR Last movement</i> | \$20.00 |
| 5006 - Sonata - Senior <i>Participant's choice - First movement</i> | \$20.00 |
| 5007 - Concert Piece - Senior <i>Participant's choice</i> | \$20.00 |
| 5008 - Concerto - Intermediate <i>Participant's choice - First OR Last movement</i> | \$20.00 |
| 5009 - Sonata - Intermediate <i>Participant's choice - Any ONE movement</i> | \$20.00 |
| 5010 - Concert Piece - Intermediate <i>Participant's choice</i> | \$20.00 |

Graded Solos (continued)

| | |
|--|---------|
| 5011 - Baroque - Junior <i>Participant's choice</i> | \$20.00 |
| 5012 - Concert Piece - junior <i>Participant's choice</i> | \$20.00 |
| 5013 - Baroque - Beginner <i>Participant's choice</i> | \$20.00 |
| 5014 - Concert Piece - Beginner <i>Participant's choice</i> | \$20.00 |

Solos by Age

Selection from the RCM, CNCM, or CC syllabus

NOTE: In this section, String solo refers to Violin, Viola, Cello, Double Bass, or Harp.

Participant's choice

*TWO contrasting pieces are required for Silver Trophy eligibility

| | |
|--|---------|
| 5100 - Solo - Adult Non-Competitive (21 years and older) | \$20.00 |
| 5101 - Solo - 19 - 20 years | \$20.00 |
| 5102 - Solo - 18 years and under | \$20.00 |
| 5103 - Solo - 16 years and under | \$20.00 |
| 5104 - Solo - 14 years and under | \$20.00 |
| 5105 - Solo - 12 years and under | \$20.00 |
| 5106 - Solo - 10 years and under | \$20.00 |
| 5107 - Solo - 8 years and under | \$20.00 |
| 5108 - Solo - 6 years and under | \$20.00 |
| 5109 - Solo - Open Competitors Choice | \$20.00 |

Ragtime/Jazz

Participant's Choice

| | |
|---------------------------------|---------|
| 5110a - Senior/ Associate level | \$20.00 |
| 5110b - Intermediate level | \$20.00 |
| 5110c - Junior level | \$20.00 |
| 5110d - Beginner level | \$20.00 |

Harp Classes by grade

Selections from the RCM, CNCM, or CC syllabus
 (2 contrasting pieces)

| | |
|---|---------|
| 5111 - Harp Level 4 - 5 | \$20.00 |
| 5112 - Harp Level 6 - 7 | \$20.00 |
| 5113 - Harp Level 8 - 9 | \$20.00 |
| 5114 - Harp Level 10 or associate level | \$20.00 |

Other plucked instruments

Participant's choice

(banjo, autoharp, mandolin, lute, ukulele, sitar, and other Asian instruments, etc.)

(See Rule #4 for Definitions of levels)

| | |
|---|---------|
| 5115 - Beginner solo | \$20.00 |
| 5116 - Junior solo | \$20.00 |
| 5117 - Intermediate solo | \$20.00 |
| 5118 - Senior/Advanced/Associate level solo | \$20.00 |

Duets

Any combination of string instruments (bowed or plucked), with or without piano accompaniment.

(See Rule #4 for Definitions of levels)

Participants' choice

| | |
|-------------------------------|---------|
| 5200 - Jazz duets – any level | \$20.00 |
| 5201 - Beginner Duet | \$20.00 |
| 5202 - Junior Duet | \$20.00 |
| 5203 - Intermediate Duet | \$20.00 |
| 5204 - Senior Duet | \$20.00 |
| 5205 - Advanced Duet | \$20.00 |

Trios

Participants' choice

| | |
|-------------------------------|---------|
| 5206a - Jazz trio – any level | \$20.00 |
| 5206b - Beginner Trio | \$20.00 |
| 5207 - Junior Trio | \$20.00 |
| 5208 - Intermediate Trio | \$20.00 |
| 5209 - Senior Trio | \$20.00 |
| 5210 - Advanced Trio | \$20.00 |

Chamber groups

Minimum of 3, maximum of 6 performers.

 Participants' choice.

| | |
|--|---------|
| 5211 - Beginner | \$30.00 |
| 5212 - Junior | \$30.00 |
| 5213 - Intermediate | \$30.00 |
| 5214 - Senior | \$30.00 |
| 5215 - Advanced | \$30.00 |
| 5216 - Family - (3 or more family members) | \$30.00 |

Larger string ensembles

Minimum of 7, maximum of 20 performers.

| | |
|--|---------|
| 5217 - Beginner | \$30.00 |
| 5218 - Junior | \$30.00 |
| 5220 - Intermediate | \$30.00 |
| 5221 - Senior | \$30.00 |
| 5222 - Advanced | \$30.00 |
| 5223 - Open | \$30.00 |
| 5224 - Jazz Ensemble – strings – any level | \$30.00 |

Spanish Guitar

(See Rule #4 for Definitions of levels)

Participant's choice

| | |
|--|---------|
| 5301 - Spanish Guitar Solo - Pre - beginner | \$20.00 |
| 5302 - Spanish Guitar Solo - Beginner | \$20.00 |
| 5303 - Spanish Guitar Solo - Junior | \$20.00 |
| 5304 - Spanish Guitar Solo - Intermediate | \$20.00 |
| 5305 - Spanish Guitar Solo - Senior | \$20.00 |
| 5306 - Spanish Guitar Solo - Advanced or Associate | \$20.00 |
| 5307 - Spanish Guitar Solo - Open (21 - 28 years) | \$20.00 |

Classical Acoustic Guitar

Participant's choice.

| | |
|--|---------|
| 5308 - Classical Guitar Solo - Level I - RCM, CNCM, or CC list | \$20.00 |
| 5309 - Classical Guitar Solo - Level II - RCM, CNCM, or CC list | \$20.00 |
| 5310 - Classical Guitar Solo - Level III - RCM, CNCM, or CC list | \$20.00 |
| 5311 - Classical Guitar Solo - 16 years and under | \$20.00 |
| 5312 - Classical Guitar Solo - 18 years and under | \$20.00 |
| 5313 - Classical Guitar Solo - Open(Age 21 - 28 years) | \$20.00 |

Jazz guitar

Participant's choice.

| | |
|--|---------|
| 5314 - Jazz Guitar Solo - Beginner | \$20.00 |
| 5315 - Jazz Guitar Solo - Junior | \$20.00 |
| 5316 - Jazz Guitar Solo - Intermediate | \$20.00 |
| 5317 - Jazz Guitar Solo - Senior | \$20.00 |
| 5318 - Jazz Guitar Solo - Advanced/Associate Level | \$20.00 |
| 5319 - Jazz Guitar Solo - Open (21 - 28 years) | \$20.00 |

Finger Style Guitar

Participant's choice.

| | |
|--|---------|
| 5320 - Finger Style Guitar Solo- Beginner | \$20.00 |
| 5321 - Finger Style Guitar Solo- Junior | \$20.00 |
| 5322 - Finger Style Guitar Solo- Intermediate | \$20.00 |
| 5323 - Finger Style Guitar Solo- Senior | \$20.00 |
| 5324 - Finger Style Guitar Solo- Open (21 -28 years) | \$20.00 |

Acoustic County Guitar

Participant's choice.

No amplifiers.

| | |
|--|---------|
| 5410 - Country - Beginner | \$20.00 |
| 5411 - Country - Junior | \$20.00 |
| 5412 - Country – Intermediate/Advanced | \$20.00 |

Acoustic Rock Guitar

Participant's choice.
No amplifiers.

| | |
|--|---------|
| 5413 - Rock Guitar - Beginner | \$20.00 |
| 5414 - Rock - Junior | \$20.00 |
| 5415 - Rock Guitar - Intermediate/Advanced | \$20.00 |

Acoustic Pop Guitar

Participant's choice.
No amplifiers.

| | |
|---|---------|
| 5416 - Pop Guitar - Beginner | \$20.00 |
| 5417 - Pop Guitar - Junior | \$20.00 |
| 5418 - Pop Guitar - Country - Intermediate/Advanced | \$20.00 |

Electric Guitar

Participant's choice
(with amplifiers; NB - Participants should bring their own amps)

| | |
|------------------------|---------|
| 5420 - Beginner | \$20.00 |
| 5021 - Junior | \$20.00 |
| 5422 - Intermediate | \$20.00 |
| 5423 - Senior/Advanced | \$20.00 |

Sight Reading

In Classes 5501 to 5505, a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece.

| | |
|--|---------|
| 5501 - Beginner Sight Reading (Up to Level 2) | \$20.00 |
| 5502 - Junior Sight Reading (Level 3-5) | \$20.00 |
| 5503 - Intermediate Sight Reading (Level 6-7) | \$20.00 |
| 5504 - Senior Sight Reading (Level 8 -9) | \$20.00 |
| 5505 - Advanced Sight Reading (Level 10 and Associate Level) | \$20.00 |
| 5506 - Open Sight Reading (any level - Non - competitive) | \$20.00 |

Disney/Film/Showtunes

(Any stringed instrument, plucked or bowed)

| | |
|--|---------|
| 5510 - Advanced/Senior – 2 contrasting pieces required | \$20.00 |
| 5511 - Intermediate - 2 contrasting pieces required | \$20.00 |
| 5512 - Junior - one piece required | \$20.00 |
| 5513 - Beginner - one piece required | \$20.00 |

Bands

For Concert Band classes, those taking part will play two selections, one from the Syllabus list and one contrasting piece that will be competitor's choice. A short warm-up piece may also be played.

Total time of 30 minutes will be allowed for each band, in Levels B, C, and D, and for Non – competitive bands, for adjudication and workshopping.

Level A Bands will be given 30 - 45 minutes for adjudication and workshopping.

It will be divided as follows:

1. Set-up (tuning) 5 minutes
2. Warm-up Piece (Optional) 3 to 5 minutes
3. Performance (2 pieces) 10 to 15 minutes' total
4. Adjudication / Workshop Remainder of time

MUSIC IS AVAILABLE AT:

- a) Harknett Music Services, Toronto • Phone: (1-800-387-9615)
2653 John Street., Unit 15, Markham, ON L3R 2W6
- b) St. John's Music, Toronto • Phone: (1-800-387-8575)
- c) Long and McQuade Music (Belleville and Toronto)

GOLD AWARD: (85 - 100% mark) – Outstanding - This standard represents excellence in all facets of the performance. It is very accurate and secure with excellent sound, balance and blend; excellent intonation; very good attention to articulation, dynamics, tempo; and an excellent approach to style and interpretation. All entries receiving a mark of 85% or higher will receive a gold seal. The adjudicator's comment sheet will include the actual mark awarded.

SILVER AWARD: (80-84%) – Very Good - This standard represents a very high level of performance. There may be some minor issues with notes and rhythms but the ensemble has achieved a very good band/choir sound and much success with balance, blend and intonation. There may be attention given to dynamics, tempo, articulation and style but certainly with room for improvement. All entries receiving a mark between 80 and 84% will receive a silver seal. The adjudicator's comment sheet will include the actual mark awarded.

RED AWARD: (Below 80%) – Satisfactory – This standard represents an average performance where there may be significant issues with notes and rhythms; and weaknesses with other facets are more pronounced. There may be more attention needed to dynamics,

style or expression. All entries receiving a mark below 80% will receive a bronze seal. The adjudicator's comment sheet will include the actual mark awarded.

*Marks will be announced after adjudication is completed, and will be noted on the adjudication sheet which each band receives.

In each of classes 6000 – 6004, a brief warm – up piece is allowed prior to the two required festival competition pieces.

School Concert Bands

Depending on the number of bands registered, and scheduling flexibility, we will try to take the band adjudicator to the schools, to save on bussing costs, and make it easier for schools to participate and experience the benefit of adjudication and workshopping with our guest adjudicator.

*Potential Band selections are listed in "Musicfest", Concert Band Syllabus (<http://www.musicfest.ca/conert-band-syllabus/>), and music is available from Harknett Musical Services Ltd. Recordings are available at www.harknettmusic.com

(Own Choice)

| | |
|------------------------------------|---------|
| 6000 - Non-Competitive (any level) | \$30.00 |
| 6001 - Level A - (Level 4) | \$30.00 |
| 6002 - Level B - (Level 3, 3.5) | \$30.00 |
| 6003 - Level C - (Level 2, 2.5) | \$30.00 |
| 6004 - Level D - (below Level 2) | \$30.00 |

Band - Brass/Concert Bands

- a) Warm-up
- b) Participant's choice
- c) Participant's choice

| | |
|--|---------|
| 6005 - Brass Bands - Elementary School | \$30.00 |
| 6006 - Brass Bands - Secondary School | \$30.00 |
| 6007 - Brass Bands - Community/Adult | \$30.00 |
| 6008 - Community/Adult Concert Band | \$30.00 |
| 6009 - Non - competitive Brass or Concert Band (for adjudication only) | \$30.00 |

Jazz Bands and Combos

Jazz Bands must have 21 or more members and must not include a vocalist. The following instrumentation is suggested:

- 4-5 trumpets
- 4-5 trombones
- up to 7 saxophones
- 1 keyboard, 1 guitar, 1 bass, up to 2 percussion instruments

IMPROVISATION IS STRONGLY ENCOURAGED IN THIS CLASS.

20 - 30 minutes will be allowed for each entry.

NOTE: Those taking part in this class will play two selections of competitor's choice. A short warm up piece may also be played.

| | |
|--|---------|
| 6100 - Beginning Jazz Band <i>Participant's choice - 2 selections at Grade 1-2 level</i> | \$30.00 |
| 6101 - Intermediate Jazz Band <i>Participant's Choice - 2 selections at Grade 3 level</i> | \$30.00 |
| 6102 - Advanced Jazz Band <i>Participant's choice - 2 selections at Grade 4 level or higher</i> | \$30.00 |

Jazz Bands and Combos (continued)

| | |
|--|---------|
| 6103 - Jazz Band Non-Competitive (any level) <i>Participant's choice - 2 selections</i> | \$30.00 |
|--|---------|

Jazz Ensembles

NOTE: No fewer than 9 and no more than 24 performers.

1. Recommended instrumentation: 4-5 trumpets, 4-5 trombones, 5 saxophones (2 alto, 2 tenor, 1 baritone), piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional). Vocalist is optional.
2. Repertoire: Own choice of TWO contrasting selections (e.g. medium swing and a ballad). Only one piece may feature a vocalist. Pieces should allow for partially or fully improvised solos.
3. Time limit: 20 – 30 minutes will be allowed for each entry.

| | |
|--|---------|
| 6104 - Jazz Ensemble - Open (any age mixture) | \$30.00 |
| 6105 - Jazz Ensemble - Age 20 years | \$30.00 |
| 6106 - Jazz Ensemble - Age 17 years | \$30.00 |
| 6107 - Jazz Ensemble - Age 14 years | \$30.00 |
| 6108 - Jazz Ensemble - any level - Non - competitive (for adjudication only) | \$30.00 |

Jazz combos

NOTES:

1. Maximum nine instruments: No minimum. Combos will normally consist of any combination of vocalist, trumpet, saxophone, trombone, piano and/or guitar, bass and drums; however, less usual instruments (violin, flute, clarinet) may be used if desired. Bass players are encouraged to perform on double bass.

2. Repertoire: Own choice of TWO contrasting selections within the modern acoustic jazz tradition (swing, bee-bop, hard bop, cool, post-bop, Latin, mainstream, avant-garde, etc.). Compositions may be "standards" or "originals". Solos must be improvised.

3. Time limit: 20-30 minutes will be allowed for each entry.

| | |
|---|---------|
| 6109 - Jazz Combo – Open | \$30.00 |
| 6110 - Jazz Combo - Age 20 years and under | \$30.00 |
| 6111 - Jazz Combo - Age 17 years and under | \$30.00 |
| 6112 - Jazz Combo - Age 14 years and under | \$30.00 |
| 6113 - Jazz Combo - Non - competitive - any level (for adjudication only) | \$30.00 |

Traditional jazz combos

NOTES: Maximum of 9 performers.

1. Instrumentation: Any combination of trumpet or cornet, clarinet, saxophone, trombone, guitar or banjo, double bass or tuba, piano, drums. Vocalist is optional.

2. Repertoire: Own choice of TWO contrasting selections within the traditional acoustic jazz tradition (early blues, "trad" style, Chicago style, New Orleans style, Dixieland, etc.). Compositions may be "standards" or "originals". Solos must be improvised.

3. Time limit: 20 minutes

| | |
|--|---------|
| 6114 - Traditional Jazz Combo - Open | \$30.00 |
| 6115 - Traditional Jazz Combo - Age 20 years and under | \$30.00 |
| 6116 - Traditional Jazz Combo - Age 17 years and under | \$30.00 |

Traditional jazz combos (continued)

| | |
|---|---------|
| 6117 - Traditional Jazz Combo - Age 14 years and under | \$30.00 |
| 6118 - Traditional Jazz Combo - any level - Non - competitive (for adjudication only) | \$30.00 |

Improvisational jazz

(2-6 Participants)

*Participants must provide a written melody line to the adjudicator – 5 - minute time limit

| | |
|-------------------------------|---------|
| 6120 - Age 14 years and under | \$30.00 |
| 6121 - Age 15-18 years | \$30.00 |
| 6122 - Age 19-25 years | \$30.00 |
| 6123 - Age 26 years and over | \$30.00 |

Instrumental

(Selections from RCM, CC, or CNCM Syllabus)

(See Rule #4 for Definitions of levels)

NOTE: Brass refers to Trumpet, Cornet, French Horn, Flugelhorn, Trombone, Baritone/Euphonium or Tuba.

Ragtime/jazz pieces

Participant's choice

| | |
|--|---------|
| 6131 - Senior Solo – any woodwind instrument | \$20.00 |
| 6132 - Intermediate Solo - any woodwind instrument | \$20.00 |
| 6133 - Junior Solo - any woodwind instrument | \$20.00 |
| 6134 - Beginner Solo - any woodwind instrument | \$20.00 |

Contemporary/popular pieces

Participant's choice

| | |
|--|---------|
| 6135 - Senior Solo - any woodwind instrument | \$20.00 |
| 6136 - Intermediate Solo - any woodwind instrument | \$20.00 |
| 6137 - Junior Solo - any woodwind instrument | \$20.00 |
| 6138 - Beginner Solo - any woodwind instrument | \$20.00 |

Woodwinds - Solos

Standard/Classical pieces

Participant's choice

| | |
|--|---------|
| 6210 - Senior Solo - Flute OR Clarinet | \$20.00 |
| 6211 - Intermediate Solo - Flute OR Clarinet | \$20.00 |

Woodwinds - Solos (continued)

| | |
|--|---------|
| 6212 - Junior Solo - Flute OR Clarinet | \$20.00 |
| 6213 - Beginner Solo - Flute OR Clarinet | \$20.00 |
| 6214 - Senior Solo - Eb Alto OR Bb Tenor Saxophone | \$20.00 |
| 6215 - Intermediate Solo - Eb Alto OR Bb Tenor Saxophone | \$20.00 |
| 6216 - Junior Solo - Eb Alto OR Bb Tenor Saxophone | \$20.00 |
| 6217 - Beginner Solo - Eb Alto OR Bb Tenor Saxophone | \$20.00 |
| 6218 - Senior Solo - Oboe OR Bassoon | \$20.00 |
| 6219 - Intermediate Solo - Oboe OR Bassoon | \$20.00 |
| 6220 - Junior Solo - Oboe OR Bassoon | \$20.00 |
| 6221 - Beginner Solo - Oboe OR Bassoon | \$20.00 |

Woodwinds - Ensembles

Any combination of woodwind instruments may be used.
 Participants' choice

| | |
|--------------------------------------|---------|
| 6232 - Senior/Advanced Duet | \$20.00 |
| 6233 - Junior - Intermediate Duet | \$20.00 |
| 6234 - Beginner Duet | \$20.00 |
| 6235 - Senior/Advanced Trio | \$20.00 |
| 6236 - Junior - Intermediate Trio | \$20.00 |
| 6237 - Beginner Trio | \$20.00 |
| 6238 - Senior/Advanced Quartet | \$20.00 |
| 6239 - Junior - Intermediate Quartet | \$20.00 |
| 6240 - Beginner Quartet | \$20.00 |

Woodwinds - Ensembles (continued)

| | |
|----------------------------------|---------|
| 6241 - Mixed Wind Quintet (open) | \$20.00 |
|----------------------------------|---------|

Woodwinds - Larger Ensembles

Any combination of woodwind instruments may be used.
 NOTE: A minimum of 6 and a maximum of 15 performers.
 Participants' choice

| | |
|--|---------|
| 6245 - Senior Ensemble | \$20.00 |
| 6246 - Junior - Intermediate Ensemble | \$30.00 |
| 6247 - Beginner Ensemble | \$30.00 |
| 6248 - Open Ensemble | \$30.00 |
| 6249 - Non - Competitive Ensemble - Open (for adjudication only) | \$30.00 |

Woodwinds - Technical Studies

(See Rule #4 for Definitions of levels)
 Participant's choice

| | |
|--|---------|
| 6250 - Senior Solo - Flute OR Clarinet | \$20.00 |
| 6251 - Intermediate Solo - Flute OR Clarinet | \$20.00 |
| 6252 - Junior Solo - Flute OR Clarinet | \$20.00 |
| 6253 - Beginner Solo - Flute OR Clarinet | \$20.00 |
| 6254 - Senior Solo - Eb Alto OR Bb Tenor Saxophone | \$20.00 |
| 6255 - Intermediate Solo - Eb Alto OR Bb Tenor Saxophone | \$20.00 |
| 6256 - Junior Solo - Eb Alto OR Bb Tenor Saxophone | \$20.00 |
| 6257 - Beginner Solo - Eb Alto OR Bb Tenor Saxophone | \$20.00 |

Woodwinds - Technical Studies (continued)

| | |
|--|---------|
| 6258 - Senior Solo - Oboe OR Bassoon | \$20.00 |
| 6259 - Intermediate Solo - Oboe OR Bassoon | \$20.00 |
| 6260 - Junior Solo - Oboe OR Bassoon | \$25.00 |
| 6261 - Beginner Solo - Oboe OR Bassoon | \$20.00 |

Woodwinds - Sight Reading

(See Rule #4 for Definitions of levels)

In Classes 6262 to 6265 a test piece chosen by the adjudicator will be presented to competitors at the time scheduled in the Programme for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece.

*Competitors must inform the committee about the instrument they will be playing at the time of registration.

| | |
|---|---------|
| 6262 - Woodwind Sight Reading - Senior | \$20.00 |
| 6263 - Woodwind Sight Reading - Intermediate | \$20.00 |
| 6264 - Woodwind Sight Reading - Junior | \$20.00 |
| 6265 - Woodwind Sight Reading - Beginner | \$20.00 |
| 6266 - Woodwind Sight reading – Open, Non - competitive (for adjudication only) | \$20.00 |

Brass - Ragtime/Jazz pieces

Participant's Choice

| | |
|----------------------------------|---------|
| 6271 - Brass Solo - Senior | \$20.00 |
| 6272 - Brass Solo - Intermediate | \$20.00 |

Brass - Ragtime/Jazz pieces (continued)

| | |
|------------------------------|---------|
| 6273 - Brass Solo - Junior | \$20.00 |
| 6274 - Brass Solo – Beginner | \$20.00 |

Brass - Contemporary/Popular pieces

Participant's Choice

| | |
|----------------------------------|---------|
| 6275 - Brass Solo - Senior | \$20.00 |
| 6276 - Brass Solo - Intermediate | \$20.00 |
| 6277 - Brass Solo - Junior | \$20.00 |
| 6278 - Brass Solo - Beginner | \$20.00 |

Brass - Solos

Standard/Classical repertoire

Participant's choice

| | |
|--|---------|
| 6300 - Brass Solo - Senior - Own choice - 2 contrasting pieces | \$20.00 |
| 6301 - Brass Solo - Intermediate - Own choice | \$20.00 |
| 6302 - Brass Solo - Junior - Own choice | \$20.00 |
| 6303 - Brass Solo - Beginner - Own choice | \$20.00 |
| 6304 - Brass Solo Non-Competitive - Open | \$20.00 |

Brass - Technical Studies

Participant's choice

| | |
|---|---------|
| 6320 - Brass Solo - Senior - Own choice | \$20.00 |
| 6321 - Brass Solo - Intermediate | \$20.00 |
| 6322 - Brass Solo - Junior - Own Choice | \$20.00 |
| 6323 - Brass Solo - Beginner - Own choice | \$20.00 |

Brass - Sight Reading

In Classes 6324 to 6327 a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece

*Competitors must inform the committee about the instrument they will be playing at the time of registration.

| | |
|--|---------|
| 6324 - Brass Sight Reading - Senior | \$20.00 |
| 6325 - Brass Sight Reading - Intermediate | \$20.00 |
| 6326 - Brass Sight Reading - Junior | \$20.00 |
| 6327 - Brass Sight Reading - Beginner | \$20.00 |
| 6328 - Brass Sight reading – Open, Non - competitive (for adjudication only) | \$20.00 |

Brass - Ensembles

(See Rule #4 for Definitions of levels)

Participants' choice

Any combination of brass instruments may be used.

| | |
|--|---------|
| 6330 - Brass Duet - Senior | \$20.00 |
| 6331 - Brass Duet - Junior - Intermediate - Own choice | \$20.00 |
| 6332 - Brass Duet - Beginner - Own choice | \$20.00 |
| 6333 - Brass Trio - Senior - Own choice | \$20.00 |
| 6334 - Brass Trio - Junior - Intermediate - Own choice | \$20.00 |
| 6335 - Brass Duet - Beginner - Own choice | \$20.00 |
| 6336 - Brass Quartet - Senior - Own choice | \$20.00 |
| 6337 - Brass Quartet - Junior - Intermediate | \$20.00 |
| 6338 - Brass Quartet - Beginner | \$20.00 |
| 6339 - Brass Quintet - Open | \$20.00 |

Brass - Larger Ensembles

Participants' choice

Any combination of brass instruments may be used.

NOTE: A minimum of 6 and a maximum of 15 performers.

| | |
|---------------------------------------|---------|
| 6340 - Senior Ensemble | \$30.00 |
| 6341 - Junior - Intermediate Ensemble | \$30.00 |
| 6342 - Beginner Ensemble | \$30.00 |
| 6343 - Open Ensemble | \$30.00 |

Brass - Mixed Ensembles

(See Rule #4 for Definitions of levels)

Participants' choice

(Any combination of instruments)

NOTE: A minimum of 6 and a maximum of 15 performers.

| | |
|--|---------|
| 6344 - Senior/Advanced | \$30.00 |
| 6345 - Intermediate | \$30.00 |
| 6346 - Junior | \$30.00 |
| 6347 - Beginner | \$30.00 |
| 6348 - Open - any level, Competitive | \$30.00 |
| 6349 - Open - any level, Non - Competitive | \$30.00 |

Mixed instrumental

Open

(Any Combination of Instruments)

| | |
|-----------------------------------|---------|
| 6350 - Mixed Instrumental Duet | \$30.00 |
| 6351 - Mixed Instrumental Trio | \$30.00 |
| 6352 - Mixed Instrumental Quartet | \$30.00 |
| 6353 - Mixed Instrumental Quintet | \$30.00 |

Percussion

Participant's Choice

| | |
|---------------------------------------|---------|
| 6400 - Snare Drum Solo - Senior | \$20.00 |
| 6401 - Snare Drum Solo - Intermediate | \$20.00 |

Percussion (continued)

| | |
|---|---------|
| 6402 - Snare Drum Solo - Junior | \$20.00 |
| 6403 - Snare Drum Solo - Beginner | \$20.00 |
| 6404 - Bass Drum Solo - Open | \$20.00 |
| 6405 - Percussion Solo any malleted instrument - Open | \$20.00 |
| 6406 - Percussion Ensemble any malleted instrument - Open | \$30.00 |

Rhythm and Recorder Bands

(See Rule #4 for Definitions of levels)

 (Not more than 30 performers)

| | |
|---|---------|
| 6500 - Primary Rhythm Band <i>(a) Participants' choice</i> <i>(b) Participants' choice</i> | \$30.00 |
| 6501 - Junior Rhythm and/or Recorder and/or Guitar and/or Orff <i>(a) Participant's choice</i> <i>(b) Participant's choice</i> | \$30.00 |
| 6502 - Intermediate Rhythm and/or Recorder and/or Guitar <i>(a) Participant's choice</i> <i>(b) Participant's choice</i> | \$30.00 |
| 6503 - Descant (Soprano) Recorder Class <i>(a) Participant's choice</i> <i>(b) Participant's choice</i> | \$30.00 |
| 6504 - Concert Recorder Class <i>(a) Choice of any one of twelve (12) fugues by Baroque Masters -</i> <i>Berandolo BMI</i> <i>(b) Participant's choice</i> | \$30.00 |

Recorder solo classes

Participant's Choice

| | |
|-------------------------------------|---------|
| 6505 - Recorder Solo - Beginner | \$20.00 |
| 6506 - Recorder Solo - Intermediate | \$20.00 |
| 6507 - Recorder Solo - Senior | \$20.00 |
| 6508 - Recorder Solo - Advanced | \$20.00 |

Conservatory Preparation Classes - Instrumental

| | |
|------------------------------------|---------|
| 6601 - Level 1 | \$20.00 |
| 6602 - Level 2 | \$20.00 |
| 6603 - Level 3 | \$20.00 |
| 6604 - Level 4 | \$20.00 |
| 6605 - Level 5 | \$20.00 |
| 6606 - Level 6 | \$20.00 |
| 6607 - Level 7 | \$20.00 |
| 6608 - Level 8 | \$20.00 |
| 6609 - Level 9 | \$20.00 |
| 6610 - Level 10 or Associate level | \$20.00 |

Handbells

Participants may play one warm – up piece as well as the festival piece.

*Levels for choirs and ensembles must be in accordance with the AGEHR system for grading handbell music, and be clearly shown on the music used in competition.

**Malmark Bells available; C4 up to G8

Handbell - Choirs

(7 or more players)

Participants' Choice – one warm up piece and one adjudicated piece

| | |
|--|---------|
| 7001 - Children/Youth (up to age 18) <i>Level 1 - 2</i> | \$30.00 |
| 7002 - Children/Youth (up to age 18) <i>Level 3 - 4</i> <i>(*participants in this class may not enter class 7001)</i> | \$30.00 |
| 7003 - Adult Choir (may include some members under age 18, but must be primarily composed of adults). <i>Level 1 - 2</i> | \$30.00 |
| 7004 - Adult Choir (may include some members under age 18, but must be primarily composed of adults). <i>Level 3 - 4</i> <i>(*participants in this class may not enter class 7003)</i> | \$30.00 |
| 7005 - Open <i>Level 5</i> | \$30.00 |
| 7006 - Sight Reading - Open (Participants must indicate Level 1 - 2, 3 - 4, 5 when they register) | \$30.00 |

Handbell - Solos

Must be memorized.

| | |
|---|---------|
| 7101 - Handbell Solo Children/Youth(up to age 16) <i>Level 1 - 2, Participant's choice</i> | \$20.00 |
| 7102 - Children/Youth (up to 16 years) <i>Level 3 - 4, Participant's choice</i> <i>(*participants in this class may not enter class 7101)</i> | \$20.00 |
| 7103 - Adult (over 16 years) <i>Level 1 - 2, Participant's choice</i> | \$20.00 |
| 7104 - Adult (over 16 years) <i>Level 3 - 4, Participant's choice</i> | \$20.00 |

Handbell - Duets

Participants' choice
 Must be memorized.

| | |
|---|---------|
| 7201 - Children/Youth (up to 16 years) <i>Level 1 - 2</i> | \$20.00 |
| 7202 - Children/Youth (up to 16 years) <i>Level 3 - 4</i> <i>(*participants in this class may not enter class 7201)</i> | \$20.00 |
| 7203 - Handbell Duets (memorized) Adult (over 16) <i>Level 1-2</i> | \$20.00 |
| 7204 - Adult (over 16 years) <i>Level 3 - 4</i> <i>(*participants in this class may not enter class 7203)</i> | \$20.00 |

Handbell - Trios Quartets Small Ensembles

Participants' choice
 (up to 6 players)

| | |
|---|---------|
| 7301 - Open <i>Level 1 - 2</i> | \$20.00 |
| 7302 - Open <i>Level 3 - 4</i> <i>(*participants in this class may not enter class 7301)</i> | \$20.00 |
| 7303 - Open <i>Level 5</i> | \$20.00 |
| 7304 - Sight Reading <i>(Competitors must indicate Level 1 - 2, 3 - 4 or 5 when they register)</i> | \$20.00 |

Master Classes

(See Rule #4 for Definitions of levels)

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform a piece of music with the total time of no longer than 10 minutes. An adjudication and a lesson of up to 30 minutes per participant will be offered. The competitor will provide an original copy of the music to the adjudicator or to the secretary at the allocated venue by Monday afternoon of Festival week.

Master Class - Piano

One or two pieces may be played, not to exceed a total of 10 minutes.
 Master class pieces may not be used for trophy competition entries.

| | |
|---------------------------------|---------|
| 7501 - Beginner | \$30.00 |
| 7502 - Junior | \$20.00 |
| 7503 - Intermediate | \$20.00 |
| 7504 - Senior | \$20.00 |
| 7505 - Advanced/Associate level | \$30.00 |

Master Class - Voice

One or two pieces may be sung, not to exceed a total of 10 minutes.
 Master class pieces may not be used for trophy competition entries.

| | |
|----------------------------------|---------|
| 7506 - Beginner | \$20.00 |
| 7507 - Junior | \$30.00 |
| 7508 - Intermediate | \$30.00 |
| 7509 - Senior/Advanced/Associate | \$30.00 |

Master Class - Instrumental

One or two pieces may be played, not to exceed a total of 10 minutes.
 Master class pieces may not be used for trophy competition entries.

| | |
|---|---------|
| 7510 - Advanced/Senior - Brass, Woodwinds, Percussion, Handbells, Recorder | \$20.00 |
| 7511 - Intermediate - Brass, Woodwinds, Percussion, Handbells, Recorder | \$20.00 |
| 7512 - Junior /Beginner - Brass, Woodwinds, Percussion, Handbells, Recorder | \$20.00 |

Master Class - Strings

One or two pieces may be played, not to exceed a total of 10 minutes.
 Master class pieces may not be used for trophy competition entries.

| | |
|---|---------|
| 7513 - Advanced/Senior - Bowed Instruments | \$20.00 |
| 7514 - Intermediate - Bowed Instruments | \$20.00 |
| 7515 - Advanced/Senior- Plucked Instruments | \$20.00 |
| 7516 - Intermediate - Plucked Instruments | \$20.00 |

Master Class - Choral

One or two pieces may be sung, not to exceed a total of 10 minutes.

| | |
|--|---------|
| 7517 - Secondary school / Adult choirs (2,3,4, or more part harmony) | \$30.00 |
| 7518 - Elementary school age choirs | \$30.00 |

Master Class for Teachers

A discussion of teaching methods – an evening class

7519 - Piano teachers

\$30.00

Original Composition

Original Composition

Original Composition for any solo instrument or voice with or without accompaniment to be submitted to the Committee at least one week before commencement of the Festival. A photocopy is acceptable. Works will be adjudicated on originality and competence in handling form, harmony, melody and rhythm. The entrant must produce the composition unaided and perform it during the Festival.

| | |
|---|---------|
| 9000 - Original Composition- Piano - Age 14 and under . Time limit 3 minutes. | \$20.00 |
| 9001 - Original Composition- Strings - Age 14 and under . Time limit 3 minutes. | \$20.00 |
| 9002 - Original Composition- Voice - Age 14 and under . Time limit 3 minutes. | \$20.00 |
| 9003 - Instrumental - Age 14 years and under. Time limit 3 minutes | \$20.00 |
| 9004 - Original Composition - Piano - Age 15 to 18. Time limit 5 minutes. | \$20.00 |
| 9005 - Original Composition - Strings - Age 15 to 18. Time limit 5 minutes. | \$20.00 |
| 9006 - Original Composition - Voice - Age 15 to 18. Time limit 5 minutes. | \$20.00 |
| 9007 - Instrumental - Age 15 to 18 years. Time limit 5 minutes | \$20.00 |
| 9008 - Original Composition - Piano - Age 19 and over. Time limit 7 minutes. | \$20.00 |
| 9009 - Strings - Age 19 years and over. Time limit 7 minutes | \$20.00 |
| 9010 - Voice - Age 19 years and over. Time limit 7 minutes | \$20.00 |
| 9011 - Instrumental - Age 19 years and over. Time limit 7 minutes | \$20.00 |