

Greetings from Rotary!

Welcome to the 49th annual Quinte Rotary Music Festival, being held **April 3 - 7, 2017**. We are very much looking forward to your participation and the continued success of this long-standing event.

A partnership between the Rotary Clubs of Belleville, Trenton and Quinte Sunrise makes it possible for this festival to move forward each year. We are proud of this opportunity to create a platform to showcase the musical talents of the youth in our community.

The passion, dedication and commitment of the participants are clearly evident in the excellence of their performance. It is most encouraging to see the active participation each year of the students and their families. It is a testimony to the importance of music in the lives of our young people. It is their interest and involvement that makes for the continued success of this festival.

We have developed a website that will allow participants to register and pay online. A “Hall of Fame” page will highlight the accomplishments of our young people and will be accessible worldwide for the benefit of the family outside the community. We encourage you to visit the site at www.quinterotarymusicfestival.com

Participants and music teachers are requested to note the changes in the rules and the deadline date for registration this year. We look forward to seeing you at this year’s festival.

Sincerely yours,

John Chisholm (Chair)
Quinte Rotary Music Festival, 2017

KEY DATES

- **Deadline to register February 14, 2017**
- **Festival Dates April 3 - 7, 2017.**
- **Concert of Stars – Wednesday, April 19, 2017.**

****NO LATE ENTRIES ACCEPTED***

All inquiries regarding the Syllabus are to be directed to:
info@quinterotarymusicfestival.com

FESTIVAL EXECUTIVE COMMITTEE

Chair: John Chisholm
Treasurer: Dr. Linda Hack

Online registration and payment at
www.quinterotarymusicfestival.com

The Quinte Rotary Music Festival invites all music students to enter the 2017 Music Festival.
We suggest that you do the following:

1. Read carefully the parts of the Syllabus which apply to you, as well as the Rules.
2. Consult your music teacher. *Please ensure that you have an accompanist, if needed, confirmed by February 28.*
3. If you have questions, visit **www.quinterotarymusicfestival.com** or email **info@quinterotarymusicfestival.com**
4. Complete the registration form carefully - at **www.quinterotarymusicfestival.com**
Please complete one registration form for all classes entered. *Note that the approximate length of time it takes you to play your piece or pieces must be entered on the form. If you are entering a duet or trio class, please ensure that the names of all participants are included on the registration form.*
5. Please complete the online registration and payment by **February 14, 2017.**
6. Order the music early.
7. Come to perform at your scheduled time.
8. Keep the evenings of **Friday, April 7** and **Wednesday, April 19** open, as you may be asked to perform or receive an award on one of these dates.

We and the Adjudicators will be waiting to welcome you.

RULES AND REGULATIONS FOR CONTESTANTS

The object of the Quinte Rotary Music Festival is to provide the opportunity for amateur and student competitors to participate in performing activities with their peers, and to enhance their musical training and development. The purpose of adjudication is to provide comment on the performance to encourage further development of the participants' musical abilities. Interpretation of the rules will be taken with these objects as the basis of discussion. It is the responsibility of the competitor to study and comply with the rules.

MANAGEMENT

1. The competitions shall be under the management of the Quinte Rotary Music Festival Committee, hereinafter called "the Committee".
2. All matters shall be referred to the Committee, whose decision shall be final and binding to all concerned.

DEFINITIONS

3. AMATEUR shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession of music, even if he or she from time to time accepts remuneration for musical services rendered."

In non- competitive and adult professional/master classes, adjudication is for music talent improvement, either professional or amateur, and is available to those otherwise precluded by the definition AMATEUR. Participants in these classes are not eligible for awards/prizes, and will receive adjudication comments only. No mark will be awarded and no seal for standing will be awarded.

4. In the WOODWINDS, BRASS, PERCUSSION, RECORDER and HANDBELL classes, BEGINNER means first year of study, JUNIOR means 2 years, INTERMEDIATE means 3 years, and SENIOR means 4 or more years.

In the VOICE classes, BEGINNER means up to 2 years of study, JUNIOR means 3-5 years, INTERMEDIATE means 6-8 years, and SENIOR means 9 or more years.

In the STRINGS and PIANO classes, BEGINNER means up to Grade 2 Royal Conservatory of Music (RCM) or Conservatory Canada (CC) standard, JUNIOR means Grade 3 through 5, INTERMEDIATE means Grade 6 & 7, SENIOR means Grade 8 & 9, and ADVANCED means Grade 10 or higher.

Teachers are encouraged to select music that will provide a positive educational challenge. Students may additionally enter any solo class one level above their lowest qualifying level. Where warranted instrumental classes may be split by age of registrants.

ELIGIBILITY

5. All competitions shall be open to amateurs only, unless otherwise stated. When age limits are specified, competitors must be of the prescribed age on the first day of January, 2017.
6. All competitions, unless otherwise stated in class headings, shall be open to any competitor without regard to residence or domicile. Note, however, that out-of-province residents are not eligible for provincial competitions.

7. Solo competitors may enter as many classes as they wish and are permitted to enter one other age group / grade level higher and/or any open competition.
8. In all graded classes, any student who has passed a Grade examination prior to January 1st must compete in the next grade level.
9. A competitor may not appear in the same class twice as a participant in duets or ensembles. (This does not apply to accompanists, as they are not considered competitors.)
10. Competitors in Choral Groups, Orchestras, Bands and Ensembles must be bona fide members of their respective organizations on January 1st of the current year and, where applicable, must be enrolled as students in the school represented.
11. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing or play with their group.
12. Previous winners of the Rose Bowl, Silver Tray, Silver Pitcher and Silver Strings trophies are eligible to compete provided that they did not receive the award to which they were nominated in the previous year, ***unless there is only one competitor eligible.***

TEST PIECES, EDITIONS & TIME LIMITS

13. A competitor may not perform the same test piece in more than one class, nor enter the same piece in consecutive years.
14. Test pieces must be performed in the original key, except in choral and vocal classes, where transpositions will be allowed.
15. Where a specified edition is indicated in the syllabus, competitors may not use any other edition.
16. Competitors or ensembles needing music stands must provide their own.
17. Time limits will be strictly observed. Adjudicators may stop performers who exceed the limit.
18. Except for stage bands, Repeats may be omitted but Da Capo must be observed.
19. If a specified festival competition piece becomes unavailable from a publisher, the class will be notified by e-mail regarding an alternative.
20. Competitors may not use an “Own Choice” selection which is specified in another class.
21. Any substitution for any class must have the approval of the committee at least 3 weeks before the beginning of the Festival.
22. Competitors must supply their own accompanist. The Festival will provide a list of accompanists willing to play for participants, on the web site – participants are responsible for negotiating and paying the fee for accompanists with the person doing the accompanying. *We strongly suggest that all performers have accompanists arranged by February 28 at the latest.*

*Recorded accompaniment (a CD or MP3) may be used, as long as there is no vocal, choral or solo instrumental track on the accompaniment, and the recording is legally acceptable according to our copyright rule (see # 26). *All recorded accompaniment will be played on the equipment provided by the Festival, for Voice, Instrumental, and Choirs.*

MEMORY, LANGUAGE & MUSIC

It should be noted that *except* in Grades 6 - 10 Brass, Woodwinds, and String Sonatas, all competitors selected to represent our Festival at the Provincial Finals will be required to perform their selections at the Finals from memory as required in the Provincial Syllabus.

23. In all solo classes, test pieces must be played or sung from memory. All competitors will receive an adjudication and mark; however, there will be an automatic 5-mark deduction for those using music. ***Exceptions*** are solo Brass and Woodwind classes where memory is not required for Grades 7-10 classes, and for String Sonata classes, where memorization is not required.

24. In instrumental duet and ensemble classes, competition pieces may be played using the music.

25. All voice classes are to be performed by memory. (This does not apply to choirs)

26. Competitors must provide an original copy of the music, or a copy that has been legally allowed for performance purposes, for the Adjudicator, with appropriate authorization clearly shown on the music. ***Failure to submit an original, or a legal copy of the music to be performed, will result in disqualification.*** Music must be submitted to the Secretary immediately before the class and retrieved at the end of the class. For lengthy selections it is helpful to have the bars numbered for easy reference in the adjudication. ***Photocopying without appropriate permission, or downloading music from the Internet without permission to use legally, is not allowed in the Quinte Rotary Music Festival.***

Music should be identified clearly with the owner's name. In Handbell classes, original copies must be supplied for all ringers.

*Proof of permission to use recorded accompaniment, must be provided, in writing, at the time of performing.

27. For Bands, Ensembles, and Orchestras, a condensed or full score must be provided to the adjudicator, and original copies must be supplied for all performers.

DISQUALIFICATIONS

28. All matters to be contested shall be submitted in writing or by e-mail to the Committee within the week of the Festival Competitions. Disqualification may result from exceeding specified time limits, submitting photocopied music to the Adjudicator, inappropriate choice of music, or failure to adhere to the Rules outlined.

GROUPS

29. A Class Choir shall be defined as a choir consisting of not less than 80% of pupils from any one class in a school.

30. Group competitors (all other than solo) must elect which age grouping to enter and they shall not be eligible to compete in any other age group in that section.

31. Where more than one grade is taught in one classroom the classroom choir must enter in the class represented by the majority of students in that classroom.

32. The minimum number of voices required to compete in choral classes is thirteen.

REGISTRATION FEES & DEADLINE

33. **Registration with payment must be completed online by February 14, 2017, through the Festival website, www.quinterotarymusicfestival.com.** Following the submission of the online registration, applicants will be directed via email to review the online program available at www.quinterotarymusicfestival.com as to the time and place of their competition. A full programming schedule will be available online. If a conflict of scheduling occurs, it should be reported to the Committee *immediately* by e-mail. *Scheduling issues may be easily accommodated if the committee is informed at the time of registration, of the specific need.*

34. The approximate length of time of performance must be stated for each entry. Ensembles, including duets and trios, require only one entry form. All participants' names should be included on the form.

35. *Entry fees cannot be refunded* except under circumstances wherein the entry is rejected by the Committee. Competitors desiring to withdraw their entry will facilitate program procedure by notifying the Festival Committee of their decision as early as possible. Co-operation in this request will contribute to the success of the Festival. Entries withdrawn cannot be reinstated, except in special circumstances, and with committee approval.

FEES

36. The entry fee for solo categories is **\$15.00**, *except that individuals entering more than 4 classes pay a maximum of \$60.00*. The entry fee for groups composed of five (5) or more individuals is \$35.00 per group, *except that groups entering more than 2 classes pay a maximum of \$100.00*. The entry fee for a Master class is \$45.00.

PROGRAM PROCEDURE

37. The Committee reserves the right, at its sole discretion, to withdraw any class from competition, or to add classes approved by the Committee to accommodate entries. The Committee reserves the right to subdivide any class into two or more competitions under circumstances where the number or character of entries would justify division.

38. Competitors shall be designated by the announcer by name and class number. Competitors must perform in the order indicated; however, the order may be altered at the discretion of the Committee or the Adjudicator. Each eligible competitor shall be awarded a mark and a seal for the performance, except those performing in noncompetitive classes.

39. The Committee reserves the right to substitute or appoint additional Adjudicators. The Adjudicator will signify when he/she is ready for the performance to begin. The Adjudicator shall have the discretionary power to stop any performance at any time.

40. At the discretion of the Committee, two or more competitors awarded the highest marks in their class may be selected by the Adjudicator to compete in a final competition to determine the winner.

41. The Committee endeavors to have the Festival schedule run on time. Competitors should arrive 10 minutes before the class time. A class will not be delayed to accommodate latecomers.

42. A chord may be given on the piano at the commencement of unaccompanied music.

43. In Beginner and Junior Classes of String, Brass, and Woodwind classes, competitors may receive help in tuning from a teacher or another person. The Adjudicator will not assist in the tuning of instruments.

ADMISSION OF COMPETITORS AND PUBLIC

44. The general admission of competitors and public to the hall or halls in which competitions are being held will be governed by circumstances and regulations made by the Festival Committee at the time of the Festival.

45. Competitors and members of the audience must mute all cell phones and pagers, and must not move about or indulge in conversation during the progress of any performance. Those moving about the hall at other times must do so quietly.

46. ***Absolutely no audio or video recording equipment is allowed during the competitions.*** Photographs may be taken only at the close of a session and with the Adjudicator's approval. ***Competitors are not to warm up or rehearse prior to their performance in any location in the building,*** as this is distracting to others competing.

MARKS, CERTIFICATES AND AWARDS

47. The Adjudicator's marks and decisions are final.

Competitors, teachers/guardians, parents, accompanists, and the general public are prohibited from approaching or being in any contact with the adjudicator to discuss any performance, until after the Festival competitions are completed. Non – compliance with this rule may result in disqualification of the participant from the competitions.

48. Certificates will be awarded in accordance with the following standing:

First Place (Gold) Certificate – 85-100%

Second Place (Silver) Certificate – 80 – 84%

Third Place Certificate (Red) – below 80%

****All participants who fall within the respective grade ranges described above will receive a gold, or silver, or red seal...marks within each range may vary, and will be used by the adjudicators and Festival Committee for awards dependent on marks. Marks may or may not be announced during the competitions, at the discretion of the adjudicator.***

Certificates will be presented to winners immediately following oral adjudication of each class. ***All entries receiving required marks in each category will receive the appropriate colored seal for that mark range.*** Each competitor will receive the Adjudicator's written report at the end of the class.

49. Certificates will be awarded to all competitors. In the case of group competitors, one certificate will be awarded to the group; group is defined as more than four members. The certificate will display the standard of excellence attained.

50. Awards are made by the Committee both to acknowledge superior musicianship and to encourage further development of the participants' musical abilities. Awards will be made, as funds are available, at the discretion of the Committee and announced at the close of the Festival. In all cases, trophies, plaques and prizes are awarded after careful consideration by the Adjudicators. All awards are reviewed by the Committee, and their judgment is final.

PIANO AWARDS

VERA ANDERSON SCHOLARSHIP - This \$2,500.00 scholarship is given by Michael and Ann Anderson in honor of Michael's late mother, Vera Anderson, an accomplished pianist and advocate for music in the family and in the community. It will be awarded to the Piano competitor, resident in Ontario, who enters specified classes sufficient for the Silver Tray competition, who achieves the highest average of marks awarded in all classes entered for that competition, and who proceeds to post-secondary education in Music at a Canadian college or university, or who proceeds to an accredited school of music offering piano studies at the Associate level or beyond, within a year of completing high school. The award will be paid as follows: the winner may choose to draw \$500 down immediately upon winning the scholarship, or leave it intact with the rest of the scholarship funds. The balance (or full amount, if the \$500 is not drawn down) will be paid as follows: At a post – secondary institution of learning (college or university) one half of the scholarship amount will be paid upon successful completion of the first term of study and the remainder upon successful completion of the first year. At an alternate institution of study, the full amount may be paid up front, for tuition costs and music. Previous winners are not eligible to win in subsequent years.

If not claimed within the calendar year in which it is won, the scholarship amount, except for an initial cash prize of \$500.00, if elected by the winner, will be held in trust by the Quinte Rotary Music Festival Committee until the winner satisfies the eligibility requirements. If not claimed within the specified time, allocation of the amount will be made as directed by the donor.

JIMMY CORRADI MEMORIAL TROPHY - Jimmy Corradi was a popular pianist who played familiar contemporary music on a Sunday afternoon CJBQ radio program in the 50s and 60s. This award is given by the Quinte Rotary Music Festival to an outstanding piano student, on the recommendation of the Adjudicator. The winner will receive \$100.00

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION AWARD - This award is made annually by the Ontario Registered Music Teachers' Association. A cash award of \$100.00 is presented to the Adjudicator's choice of a piano student in the intermediate level of competition.

THE MARIANNE WARTENBERG MEMORIAL AWARD - This award is presented by Birgit and Wolf Wartenberg, to a Beginner Piano Student (Pre-grade 1 to Grade 2) who performs well, and shows good potential, as selected by the adjudicator. Marianne Wartenberg became a pianist at the Conservatory in Germany and was also a piano teacher. The winner will receive a cash award of \$100.00

VOICE AWARDS

ROBERT REID SCHOLARSHIP AWARD - Vocal - Male and Female. Robert Reid was a fine vocal soloist and the leader of the Bridge Street United Church Choir for many years. This award is provided by Bridge Street United Church and is presented to the most promising vocal student to perform at the Festival. The recipient is chosen by the Voice Adjudicator. The winner will receive a cash award of \$200.00. The winner may also be invited to sing in a service at Bridge Street Church.

DR. JIM LOYNES MEMORIAL AWARD - Dr. Jim Loynes was a well-known local physician and an active Rotarian. This memorial award is provided by his widow, Mrs. Helen Loynes and given to a promising vocal student, age 16 and under, on the recommendation of the Adjudicator. The winner will receive a cash award of \$50.00.

ROBERT J. McKNIGHT MEMORIAL AWARD - Bob McKnight was a Rotarian, Past President and Secretary of the Belleville Rotary Club, and very actively involved with the Quinte Rotary Music Festival. He had also participated as a performer in local musical shows, as a soloist and a chorus member, and was a member of two local choirs. To commemorate his love of music, this memorial award is provided by his widow, Mrs. Judy McKnight. The award is given to a promising student, performing in the Musical Theatre Hits and/or Contemporary Popular classes, as chosen by the Voice Adjudicator. The winner will receive a cash award of \$100.00.

DR. RICHARD TIE AWARD - Dr. Richard Tie, a retired optometrist, is a member of the Belleville Rotary Club, and also serves on the Music Festival Committee. This cash award of \$100.00 will be given to a promising student for "Best Vocal Performance" of any style or genre, as selected by the Voice Adjudicator.

THE SMITH AWARD - sponsored by Yvonne Frances Smith to be presented to a promising student, *over the age of 16*, performing in opera or advanced music. A cash award of \$100 and a plaque will be presented to the winner.

THE SHELBY SEU AWARD – this award is presented to a Vocal student, male or female, aged 12 - 14, who gets the highest average marks over the week of the Festival, in solo Voice categories. This award is presented in honor of Shelby Seu, who participated in the Quinte Rotary Music Festival for 13 years, from 1995 - 2007, by her mother, Margaret Seu, a QRMF Committee member. The winner will receive a cash award of \$100.00

CHOIR AWARDS

ALI KOUDSI AWARD - Ali Koudsi is a long-serving Rotarian who provides an annual cash award of \$50.00 to the Primary School Choir obtaining the highest marks in the competition.

ALPHA DELTA KAPPA LAMBDA CHAPTER TROPHY - This award is provided annually by the Alpha Delta Kappa Lambda Chapter to the school choir (other than primary) obtaining the highest marks in the competition. The winner will receive a cash award of \$100.00

BELLEVILLE CHORAL SOCIETY AWARD - Two cash awards are provided annually by the Belleville Choral Society, each for \$100.00. The awards are made to choral groups in the competition, as recommended by the Adjudicator. Preference will be given, but not restricted to, school choirs.

A CAPELLA QUINTE AWARD- A Cappella Quinte, a local male barbershop chorus, is offering an award of \$200.00 to a secondary school that enters the best 4-part harmony group (any mix of voices, male and female; all male; all female;) Musical Arrangements and coaching are available from A Cappella Quinte. (Contact Jack Evans - 613-967-3970.

STRINGS AWARDS

QUINTE SYMPHONY AWARD - This is an award provided annually by the Quinte Symphony Orchestra. The award is presented to the participant who has achieved the highest mark in orchestral strings, namely violin, viola, cello, or double bass. The winner will receive a cash award of \$100.00

THE LEN KENNEDY AWARD— this award is provided by Len Kennedy, an active Rotarian with a long history and interest in helping young people develop their potential. This award is given to a student who has performed well, and shows promise, and who has not won any other strings award. The recipient will receive a cash award of \$50.

JAZZ AWARDS

THE STAN WIGGINS MEMORIAL AWARD - Stan Wiggins was an accomplished trumpet player and long-time leader of the Commodores Orchestra. This award is provided by his family, to honor and recognize his passionate interest in music during his lifetime. The award is to be presented to the Jazz ensemble that, in the opinion of the Adjudicator, gave an outstanding performance in the Jazz competition. The winner will receive a cash award of \$100.00

THE JAZZ NOTE TROPHY - This award is to be presented to the school band that, in the opinion of the Adjudicator, gave an outstanding performance in the Jazz competition. The winner will receive a cash award of \$250.00

WOODWINDS/BRASS/PERCUSSION AWARDS

WALTER ASELTINE MEMORIAL TROPHY - Walter Aselstine was a dedicated music teacher, providing music education in both our schools and community. In order to recognize his contribution to our young people, this memorial award is provided by the Quinte Rotary Music Festival. The award is given to a student, 14 years and under, attaining the highest mark in brass, woodwinds, or percussion. The award is made on the recommendation of the Adjudicator and the winner will receive a cash award of \$100.00.

ALFRED COOPER MEMORIAL TROPHY - Alfred Cooper was an inspirational music teacher and band leader in Belleville Public Schools, as well as a conductor with community bands. In order to recognize his keen interest and dedication to providing musical education, this memorial award is provided by the Quinte Rotary Music Festival. The award is given to the student, aged 15 to 18 years having the most outstanding performance in a woodwind, brass or percussion class. The winner will receive a cash award of \$150.00

ROTARY AWARDS

VOICE- an award of \$1000 will be given to the Voice student, *age 16 and over*, who has entered *at least three classes* and has *the highest average marks* in the Festival over the week. The adjudicator's decision is final. Students may win this award two years in a row, but will not be eligible to win it in the third consecutive year.

INSTRUMENTAL - WOODWINDS, BRASS, PERCUSSION AND STRINGS — an award of \$1000 will be given to the instrumental student, *age 16 and over*, who has entered *at least three classes* and has the

highest average marks in the Festival over the week. The adjudicator's decision is final. Students may win this award two years in a row, but will not be eligible to win it in the third consecutive year.

FRIDAY NIGHT SILVER COMPETITION AWARDS

Up to *five* participants in each category will be chosen for this evening's competition. Selection of the participants will be based on the average of the highest marks (*over 84%*) in the **compulsory** classes for this competition, as noted below. Without exception, competitors shall perform the piece in which they achieved the highest standing in competition. If a competitor has achieved identical standing or marks in two or more classes, the adjudicator shall specify which piece is to be played. Awards will be made based on performance in the Friday Night Competition.

ROSE BOWL COMPETITION - Voice: Male and Female. Open to invited competitors who have competed in at least two of the following classes: a) 4100 to 4109, excluding 4102 and 4105; b) 4111 to 4115, excluding 4113; c) 4116 to 4121; and, d) 4125 to 4129, excluding 4127. ***Competitors are also required to enter a Sight Singing class.*** A maximum of five competitors may be nominated. The winner will also receive a cash award of \$500.00. This award is provided by the Quinte Rotary Music Festival.

SILVER TRAY COMPETITION - Piano: Male and Female. Open to invited competitors who have competed in at least two of classes 3041, 3042, 3076, 3077, 3088, 3089, 3090, 3108, 3109, 3110, 3205, 3206, 3254, 3255, 3256, 3257, 3306, 3307, 3308, 3452, and 3453. ***Competitors are also required to enter a Sight Reading Class.*** A maximum of five competitors may be nominated. The winner will also receive a cash award of \$500.00. This award is provided by the Quinte Rotary Music Festival.

SILVER PITCHER COMPETITION - Woodwinds & Brass - Male and Female.

Open to invited competitors who have competed in one class of 6210, 6214, 6218, or 6300. In addition, entry in one of classes 6250, 6254, 6258, or 6320 is required. ***Competitors are also required to enter a Sight Reading class.*** A maximum of five competitors may be nominated. The winner will also receive a cash award of \$500.00. This award is provided by the Quinte Rotary Music Festival.

SILVER STRINGS COMPETITION - Strings/Guitar - Male and Female.

Open to invited competitors who have competed in at least *two* of Classes 5001 to 5007, 5101 to 5104, 5112 to 5114, 5304 to 5307, 5310 to 5313, 5316 to 5319, 5322 to 5323, 5411 to 5412, 5414 to 5415, or 5417 to 5418. ***Competitors are also required to enter a Sight Reading Class.*** A maximum of five competitors may be nominated. The winner will also receive a cash award of \$500.00. This award is provided by the Quinte Rotary Music Festival.

*Each of the above trophies may or may not be awarded in any given year, at the discretion of the panel of Adjudicators. Each competition is open to past winners of the trophy provided that the nominee did not win in the previous year, ***unless there is only one participant eligible for the trophy.***

JOE DEMEZA PRIZE - Established in 1999 to honor the late Dr. Joseph Demeza. Dr. Demeza was the Superintendent of the School for the Deaf (now Sir James Whitney School) and a former President of the Belleville Rotary Club. As such, he was a key member of the Club's involvement with Schools for the Deaf in the Caribbean. This award was established by the Quinte Rotary Music Festival to honor his dedication and years of service to the Quinte Rotary Music Festival since its beginning in 1969. The award is presented to the competitor, chosen by the Adjudicators, who gives the single outstanding performance during the Friday Night Competition. The winner will receive a cash award of \$150.00

GENERAL

CASH AWARDS - The Festival Committee distributes additional cash awards to competitors selected by the Adjudicators. The amount distributed varies each year, depending on the response received by the Committee from its donors.

PROVINCIAL FESTIVAL - The Ontario Music Festivals Association (OMFA) conducts a provincial festival each year after all local festivals have taken place. Adjudicators of the Quinte Rotary Music Festival may recommend capable winners to compete in: Voice, Piano, Strings, Woodwinds, Brass, Chamber Groups, Classical Acoustic Guitar, or Harp classes at the Grade 7, Grade 8, Grade 9, Grade 10, or Open level; Musical Theatre at the Elementary, Junior, Intermediate, Senior or Advanced level; or, in the Audio Recorded Competitions for Bands and Choirs specified in the OMFA Syllabus. To be eligible, contestants must be amateur, under 29 years of age, with a minimum mark of 85%, and recommended by a local festival adjudicator.

The Quinte Rotary Music Festival will pay \$75.00 for students recommended by the adjudicators, who go on to the provincial competition, to a maximum of 5 entrants per category.

The 2015 Festival is scheduled for **June, 2017**, in southern Ontario, the specific venue to be announced. The cooperation of competitors, parents, teachers, and accompanists will be requested to permit timely completion of the administration for selected competitors.

ACKNOWLEDGEMENTS - The Committee is indebted to the music teachers in the Hastings and Prince Edward District School Board, the Algonquin and Lakeshore Catholic District School Board, Albert College, and other music teachers of the Quinte area for their valuable assistance in the preparation of the Syllabus.

CHOIRS

CHURCH AND SECULAR CHOIRS

CLASS

- 1001 Church Choir - S.A.T.B. (Sacred)
 - (a) Own choice
 - (b) Two contrasting selections
- 1002 Church Choir (Sacred) Two Part
 - (a) Own Choice
 - (b) Two contrasting selections
- 1003 Junior Church Choir
 - 16 years and under
 - (a) Own choice (unison) of two contrasting selections
- 1004 Children's Choir
 - 14 years and under
 - Competitors' choice of two contrasting selections
- 1005 Youth Choir
 - 14 years to 20 years
 - Competitors' choice of two contrasting selections, only one of which may be a unison selection.
- 1006 Barbershop Quartet - Male
 - (a) Warm-up selection - 3 minute limit
 - (b) Competitors' choice - 5 minutes

- 1007 Barbershop Quartet - Female
(a) Warm-up selection - 3 minute limit
(b) Competitors' choice - 5 minutes
- 1008 Barbershop Chorus - Male
(a) Warm-up selection - 3 minute limit
(b) Competitors' choice - 5 minutes
- 1009 Sweet Adeline Chorus - Female
(a) Warm-up selection - 3 minute limit
(b) Competitors' choice - 5 minutes
- 1010 Senior Citizens' Choir
Competitors' choice of two contrasting songs
Accompaniment optional. Time limit of 10 minutes.
- 1011 Community Choir
Competitors' choice of two contrasting songs
Accompaniment optional. Time limit of 10 minutes.
- 1012 Gospel Choirs
Any combination of voices. Time limit 10 minutes.
Own choice - two contrasting works
- 1013 Community Ensemble
(8-12 Performers; no age limit)
Any combination of voices. Time limit – 10 minutes
Own choice - two contrasting works

SCHOOL AND GRADE CHOIRS

PUBLISHERS AND SOURCES

(GVT) Gordon V. Thompson
Warner/Chappell Music
85 Scarsdale Rd., Unit 101, Don Mills, Ontario M3B 2R2
1-800-268-7846

(LES) Leslie Music Supply
Box 471, Oakville, Ontario L6J 5A8
1-905-844-3109

(HB) Harcourt, Brace and Company
55 Horner Avenue, Toronto, Ontario M8Z 4X6
1-800-387-7278

Harknett Music Services
2653 John Street, Unit 15 Markham, Ontario L3R 2W6
1-800-387-9615

Red Castle Publishing
20 Silver Fox Avenue
PO Box 10001
New Minas, NS B4N 3E0
www.redcastlepublishing.com

Music is available locally from:
Pinnacle Music Studios
261 Front Street, Belleville, Ontario
Phone: (613) 969-0050

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CANCOPY

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CORE FRENCH OR FRENCH IMMERSION CHOIRS

CLASS

- 1201 Junior - Own Choice
- 1202 Intermediate - Own Choice
- 1203 Senior - Own Choice

SMALL VOCAL ENSEMBLES

(fewer than 13 people – Competitors' Choice – two pieces)

CLASS

- 1204 Double trio (any combination of voices)
- 1205 Triple Trio (any combination of voices)
- 1206 Octet (any combination of voices)
- 1207 Groupings of 7, or 9 – 12 voices (any combination of voices)

SCHOOL CHOIRS

CLASS

- 1300 Primary - (Grade 1-3)
 - (a) Own Choice
 - (b) Own choice of one contrasting unison selection
- 1301 Junior - (Grade 4-6)
 - (a) Own Choice
 - (b) Own choice of one contrasting 2 part (SA) selection
- 1302 Junior/Intermediate - (Grade 4-8)
 - (a) Own Choice
 - (b) Own choice of one contrasting 2 part (SA) selection
- 1303 Intermediate - (Grade 7-8)
 - (a) Own Choice
 - (b) Own choice of one contrasting 2 or more-part selection
- 1304 Senior - (Grade 9-12)
 - (a) Own Choice
 - (b) Own choice of one contrasting 3 or more-part selection

SCHOOL CHOIRS - MUSICAL/MUSIC THEATRE

CLASS

- 1401 Elementary (Cross Grade Grouping)
Own choice of TWO contrasting selections from a musical or music theatre production.
- 1402 Secondary (Cross Grade Grouping)
Own choice of TWO contrasting selections from a musical or music theatre production.

NON-COMPETITIVE CHOIRS

No marks or certificates will be given for these classes - for adjudication/comments and mini - workshop only - own choice of 2 selections; each choir will have a minimum of a quarter-hour with the adjudicator.

CLASS

- 1501 Primary (K to 3) Level choir
1502 Junior (Grades 4 to 6) level choir
1503 Intermediate (Grades 7 - 8) level choir
1504 Senior (Grades 9 - 12) level choir
1505 Adult choir
1506 Mixed age grouping choir

Master Class

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform two pieces of music with the total time of no longer than 15 minutes. An adjudication and a lesson of no longer than 30 minutes per participant will be offered. The competitors will provide original copies of the music to the adjudicator or the Choral Venue by Monday afternoon of Festival week.

Class

- 1507 – Secondary school / adult choirs (2,3,4, or more part harmony)
(*This class is limited to 4 entries)

PIANO

Music is available locally from:

Pinnacle Music Studios

261 Front St., Belleville, ON K8N2Z6 • Phone: 613-969-0050

JAZZ PIANO SOLOS

CLASS

- 3010 – Beginner – “Tuxedo Junction” – Hawkins, Johnson, Dash, Faber Studio Collection Level 2B – HAL
- 3011 – Junior – “Jazzin’ Jesse” – Mier, Martha Mier’s Favourite Solos Book 3 – ALF
- 3012 – Intermediate – “Ain’t Misbehavin’” – arr. Springer, Simply Standards Easy Piano – ALF
- 3013 – Senior – “Swingin’ Low” – Gieck, Sundae Soup Volume 2 – Red Leaf Pianoworks

3014 – Advanced – own Choice

PIANO TRIOS

*Note: Piano Trio Music Need Not Be Memorized

CLASS

3020 – Beginner – “Chopsticks for Three” – arr. Steiner, Contest Winners for Three, Book 1 – ALF

3021- Junior – “Harvest Time Rag” – Bober, Grand Trios for Piano Book 4 – ALF

3022 – Intermediate – “A Chilly Nor’easter” – Bober, Grand Trios for Piano Book 5 - ALF

3023 – Senior - Own Choice

PIANO QUARTETS

3024 – Beginner – Own Choice

3025 – Junior – Own Choice

3026 – Intermediate – Own Choice

3027 – Senior – Own Choice

PIANO CONCERTI

Solo Must Be Memorized.

Secondo May Be Played by Amateur or Professional and will not be adjudicated.
The accompanying piano may be electronic.

CLASS

3040 Intermediate Concerto – First or Last Movement

3041 Senior Concerto – First or Last Movement

3042 Advanced Open Concerto – First or Last Movement

PIANO SOLOS

3050 – Pre-Grade 1 (8 years and under) – “Katie Cricket” – Mier – ALF

3051 – Pre-Grade 1 (9 years and under) – “The Hic-cup Song” – Mier, Martha Mier’s Favourite Solos, Book 1 – ALF

3052 – First Year of Study (10-12 years) – “American Pie” – McLean, Popular Hits, Book 1 – HAL

3053 – 7 years and under - “It’s My Birthday” – Niamath, Marching Mice – FHM

3054 – 8 years and under - “A Canoe Trip” – Berlin, The ABC of Piano Playing, Book 3

3055 – 9 years and under – “The Prowling Pussycat” – Gillock, Conservatory Canada Grade 1 – HAL

3056 – 10 years and under – “The Addams Family Theme” – Selections from Fun Time Piano, Level 3A-3B, Faber – HAL

3057 – 11 years and under – “Shave Ice” – Berry, Canadian Contemporary Repertoire Series, Level 3 – HAL

3058 – 12 years and under – “Arctic Fox” – Griesdale, Arctic Voices – Red Leaf Pianoworks

3059 – 13 years and under – “Golden Reflections” – Mier, Martha Mier’s Favourite Solos, Book 3 – ALF

3060 – 14 years and under – “100 Years” – arr. Faber, Selections from Big Time Piano, Level 4, Faber Studio Collection – HAL

3061 – 15 years and under – “Egyptian Rhapsody” – Faber – HAL

3062 – 16 years and under – “In My Own Space” – Alexander, Especially in Jazzy Style, Book 3 – ALF

3063 – 18 years and under – “The Entertainer – Joplin, Conservatory Canada Grade 9 – HAL

3064 – Advanced/Associate level – Own Choice

CANADIAN SHOWCASE

CLASS

3070 – 7 years and under – “Curious Cat” – Richert, Celebration Series Piano Repertoire Prep A 2015 Edition – FHM

3071 – 8 years and under – “Springtime” – arr. Berlin, The ABC of Piano Playing, Book 3 - FHM

3072 – 10 years and under – “The Merry-Go-Round” – Berlin, Legacy Collection 2 – FHM

3073 – 12 years and under – “Midnight Sharks” – Laliberte, Conservatory Canada Grade 4 – HAL

3074 – 14 years and under – “The Prayer” – Foster/Sager, Easy Piano Edition – ALF

3075 – 16 years and under – “New Year Waltz for Ferdinand Eckhardt” – Behrens, Conservatory Canada Grade 8 - HAL

3076 - Senior - Own Choice- Grade 8 Or 9

3077 - Advanced - Own Choice -Grade 10 or Associate level

CONTEMPORARY CLASSES

3080 – Pre-Grade 1 – “Distant Chimes” – George, Celebration Series Piano Repertoire Prep B 2015 Edition - FHM

3081 – Grade 1 – “Sneaky Business” – Mier, Jazz, Rags and Blues Book 1 - ALF

- 3082 – Grade 2 – “Ain’t Misbehavin’” – arr. Faber, Chord Time Piano: Jazz and Blues Level 2B – HAL
- 3083 – Grade 3 – “Anne’s Ballad” – Harbridge, Piano Styles 3 – Debra Wanless Music
- 3084 – Grade 4 – “Setting Sail” – Bober, Best of Melody Bober Book 1 – ALF
- 3085 – Grade 5 – “Indian Serenade” – Mier, The Best of Martha Mier Book 3 – ALF
- 3086 – Grade 6 – “Don’t Let the Sun Go Down on Me” – John/Taupin, Something New for the Boys – ALF
- 3087 – Grade 7 – “Baby Grand” – Joel, Best of Billy Joel Piano Solos – HAL
- 3088 – Grade 8 – “Fantasia Appassionata” – Costley - HAL
- 3089 - Grade 9 - List D - Own Choice
- 3090 - Grade 10/Associate level - List D/E - Own Choice

GRADED PIANO SOLOS

CLASS

- 3101 Grade 1 Piano
Any List B from RCM or Conservatory Canada Syllabus
- 3102 Grade 2 Piano
Any List B from RCM or Conservatory Canada Syllabus
- 3103 Grade 3 Piano
Any List C from RCM or Conservatory Canada Syllabus
- 3104 Grade 4 Piano
Any List C from RCM or Conservatory Canada Syllabus
- 3105 Grade 5 Piano
Any List C from RCM or Conservatory Canada Syllabus
- 3106 Grade 6 Piano
Any List C from RCM or Conservatory Canada Syllabus
- 3107 Grade 7 Piano
Any List C from RCM or Conservatory Canada Syllabus
- 3108 Grade 8 Piano
Any List C from RCM or Conservatory Canada Syllabus
- 3109 Grade 9 Piano
Any List C from RCM or Conservatory Canada Syllabus
- 3110 Grade 10 or Associate Level Piano
Any List C from RCM or Conservatory Canada Syllabus
- 3111 Associate Level Piano
Any Concert Étude from the RCM or Conservatory Canada Syllabus

PIANO DUETS

*Note: Duet Music Need Not Be Memorized.

CLASS

- 3150 – Beginner – “Heart and Soul” – arr. Goldston, Alfred’s Top Hits Duet Book, Level 1B – ALF

3151 – Junior – “Blue Parrot Rag” – Mier – ALF

3152 – Intermediate – “Fur Elise” – arr. Tingley, Classics for Piano Duet Book 2 - ALF

3153 - Senior – Own Choice

3154 - Advanced - Own Choice (Grade 10 or Associate level)

PARENT AND STUDENT DUETS

*Note: Duet Music Need Not Be Memorized.

CLASS

3155 – Pre-Grade 1 – “Back and Forth Waltz” – Bober, Grand Duets for Piano, Book 1 – ALF

3156 – Beginner – “Main Street Parade” – Bober, Grand Duets for Piano, Book 2 – ALF

3157 – Junior – “Skateboard Boogie” – Mier, Jazz, Rags and Blues for Two Book 2 – ALF

3158 – Intermediate – “Good, Old Fashioned Rock and Roll” – Rollin, Dances for Two Book 2 – ALF

3159 – Senior – “Valse Bleu” – Rollin, Dances for Two Book 3 - ALF

BAROQUE CLASSES

*Note: Selection *may not include* the works of J.S. Bach

CLASS

- 3201 Piano Solo - 8 years & under
Any List A Form Grade 1 or 2 RCM or Conservatory Canada syllabus
- 3202 Piano Solo - 10 years & under
Any List A from Grade 3 or 4 RCM or Conservatory Canada syllabus
- 3203 Piano Solo - 12 years & under
Any List A from Grade 5 or 6 RCM or Conservatory Canada syllabus
- 3204 Piano Solo - 14 years & under
Any List A from Grade 7 RCM or Conservatory Canada syllabus
- 3205 Piano Solo - 16 years & under
Any List A from Grade 8 RCM or Conservatory Canada syllabus
- 3206 Piano Solo - 18 years & under
Any List A from Grade 9 RCM or Conservatory Canada syllabus

BACH CLASSES

Classes 3250, 3251 & 3252 are Competitor’s Choice. Music chosen must have a BWV/Anhalt number and may include a selection from one of:

Anna Magdalena Notebook; Wilhelm Friedemann Bach Notebook; Little Preludes; or any keyboard Suite by J.S. Bach

CLASS

- 3250 J.S. Bach Piano Solo - 10 years and under - Competitor's Choice
- 3251 J.S. Bach Piano Solo - 12 years and under - Competitor's Choice
- 3252 J.S. Bach Piano Solo - 14 years and under - Competitor's Choice
- 3253 J.S. Bach Piano Solo - Two Part Inventions - One Selection. No Age Restriction
- 3254 J.S. Bach Piano Solo - Three Part Inventions/Sinfonias - One Selection. No Age Restriction
- 3255 J.S. Bach Piano Solo - Partitas - any three movements. No Age Restriction
- 3256 J.S. Bach Piano Solo - Prelude & Fugue One complete, from "Well-Tempered Clavier, Volume 1 or 2". No Age Restriction
- 3257 J.S. Bach – Advanced Open (Grade 10 or Associate level). No Age Restriction

SONATA AND SONATINA

CLASS

- 3301 Piano Solo - Grade 3 - Competitor's Choice
RCM or Conservatory Canada syllabus List B
- 3302 Piano Solo - Grade 4 - Competitor's Choice
RCM or Conservatory Canada syllabus List B
- 3303 Piano Solo - Grade 5 - Competitor's Choice
RCM or Conservatory Canada syllabus List B
- 3304 Piano Solo - Grade 6 - Competitor's Choice
RCM or Conservatory Canada syllabus List B
- 3305 Piano Solo - Grade 7 - Competitor's Choice
RCM or Conservatory Canada syllabus List B
- 3306 Piano Solo - Grade 8 - Competitor's Choice
RCM or Conservatory Canada syllabus List B
- 3307 Piano Solo - Grade 9 - Competitor's Choice
RCM or Conservatory Canada syllabus List B
- 3308 Piano Solo - Grade 10 or Associate Level
First or Final Movement of any Sonata listed in the current RCM or Conservatory Canada syllabus List B

MASTER CLASS - PIANO

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform a piece of music with the total time of no longer than 10 minutes. An adjudication and a lesson of up to 45 minutes per participant will be offered. The competitor will provide an original copy of the music to the adjudicator by Monday afternoon of Festival week.

CLASS

3309 Candidates must be technically proficient at least at the Grade 8 level. One piece only, not to exceed 10 minutes in length, is to be prepared BY MEMORY for the class presentation. A lesson of up to 45 minutes will be allotted for each entry. This class is limited to 4 candidates.

CONCERT GROUPS

Two or more pieces, contrasting in style and period, not to exceed the time limit.

CLASS

- 3450 Concert Group - Junior - 6 minutes or less
Grade 4 or 5 of the RCM or Conservatory Canada syllabus
- 3451 Concert Group - Intermediate - 8 minutes or less
Grade 6 or 7 of the RCM or Conservatory Canada syllabus
- 3452 Concert Group - Senior - 10 minutes or less
Grade 8 or 9 of the RCM or Conservatory Canada syllabus
- 3453 Concert Group - Advanced - 15 minutes or less
Grade 10 or Associate Level of the RCM or Conservatory Canada syllabus

CONSERVATORY EXAM PREPARATION

*Note: These classes are non-competitive and are for adjudication only. Performers are requested to play one piece and one study.

CLASS

- 3521 Grade 1
- 3522 Grade 2
- 3523 Grade 3
- 3524 Grade 4
- 3525 Grade 5
- 3526 Grade 6
- 3527 Grade 7
- 3528 Grade 8
- 3529 Grade 9
- 3530 Grade 10
- 3531 Associate Level

NON – COMPETITIVE ADULT CLASSES (21 years and over)

(* These classes are for adjudication only- no marks or seals will be assigned)

CLASS

- 3550 Piano Solo - Beginner - Competitor's Choice
- 3551 Piano Solo - Junior - Competitor's Choice
- 3552 Piano Solo - Intermediate - Competitor's Choice
- 3553 Piano Solo - Senior - Competitor's Choice
- 3554 Piano Solo – Advanced/Associate level - Competitor's Choice
- 3555 Piano Solo – Professional (25 years and over) - Competitor's Choice

NON-COMPETITIVE CLASSES (under 21 years)

(*These classes are for adjudication only – no marks or seals will be assigned)

- 3556 Piano Solo - Beginner - Competitor's Choice
- 3557 Piano Solo - Junior - Competitor's Choice
- 3558 Piano Solo - Intermediate - Competitor's Choice

- 3559 Piano Solo - Senior - Competitor's Choice
3560 Piano Solo – Advanced/Associate level - Competitor's Choice

DISNEY PIECES/SHOWTUNES

(Music from Disney movies or contemporary stage and movie musicals – competitor's choice)

CLASS

- 3621 Grade 1
3622 Grade 2
3623 Grade 3
3624 Grade 4
3625 Grade 5
3626 Grade 6
3627 Grade 7
3628 Grade 8
3629 Grade 9
3630 Grade 10 or Associate Level

SIGHT READING

In Classes 3701 to 3711, a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately two minutes to study the test piece. *Competitors who wish to be eligible for the Silver Trophy (Silver Tray) competition must enter the Sight Reading Class.*

CLASS

- 3701 Piano Sight Reading - Grade 1
3702 Piano Sight Reading - Grade 2
3703 Piano Sight Reading - Grade 3
3704 Piano Sight Reading - Grade 4
3705 Piano Sight Reading - Grade 5
3706 Piano Sight Reading - Grade 6
3707 Piano Sight Reading - Grade 7
3708 Piano Sight Reading - Grade 8
3709 Piano Sight Reading - Grade 9
3710 Piano Sight Reading - Grade 10
3711 Piano Sight Reading - Associate Level

VOICE

VOCAL ENSEMBLES

CLASS

- 4001 Female Voices - Triple Trio (SSA)
Own choice
4002 Female Voices - Double Trio (SSA)
Own choice

- 4003 Female Voices - Single Trio (SSA)
Own choice
- 4004 Male Voices - Ensemble up to 12 Voices
Own choice

SOLO

CLASS

- 4100 17th and 18th Century Italian Songs - Female Voices - 18-20 years
Own choice - Original language
- 4101 17th and 18th Century Italian Songs - Female Voices - 16-17 years
Own choice - Original language
- 4102 17th and 18th Century Italian Songs - Female Voices - 15 years and under
Own choice - Italian language
- 4103 17th and 18th Century Italian Songs - Male voices - 18-20 years
Own choice - Italian language
- 4104 17th and 18th Century Italian Songs - Male voices - 16-17 years
Own choice - Italian language
- 4105 17th and 18th Century Italian Songs - Male voices - 15 years and under
Own choice - Italian language
- 4106 Oratorio Solo - Female voices - 18-20 years
Any aria (and preceding recitative) from a sacred work.
Original Language.
- 4107 Oratorio Solo - Female voices - 16-17 years
Any aria (and preceding recitative) from a sacred work.
Original Language.
- 4108 Oratorio Solo - Male voices - 18-20 years
Any aria (and preceding recitative) from a sacred work
Original Language.
- 4109 Oratorio Solo - Male voices - 16-17 years
Any aria (and preceding recitative) from a sacred work.
Original Language.
- 4110 Opera Solo - Female voices - 21 years and over
Any aria (and preceding recitative) from an operatic work.
Original language.
4110 (a) – Baroque
4110 (b) – Classical
4110 (c) – Grand Opera (Romantic)
4110 (d) - Contemporary
- 4111 Opera Solo - Female voices - 18-20 years
Any aria (and preceding recitative) from an operatic work.
Original language.
4111 (a) – Baroque
4111 (b) – Classical
4111 (c) – Grand Opera (Romantic)
4111 (d) - Contemporary
- 4112 Opera Solo - Female voices - 16-17 years
Any aria (and preceding recitative) from an operatic work.
Original language.
4112 (a) – Baroque
4112 (b) – Classical
4112 (c) – Grand Opera (Romantic)

- 4112 (d) - Contemporary
- 4113 Opera Solo - Male voices - 21 years and over.
Any aria (and preceding recitative) from an operatic work.
Original language.
4113 (a) – Baroque
4113 (b) – Classical
4113 (c) – Grand Opera (Romantic)
4113 (d) - Contemporary
- 4114 Opera Solo - Male voices - 18-20 years
Any aria (and preceding recitative) from an operatic work.
Original Language.
4114 (a) – Baroque
4114 (b) – Classical
4114 (c) – Grand Opera (Romantic)
4114 (d) - Contemporary
- 4115 Opera Solo - Male voices - 16-17 years
Any aria (and preceding recitative) from an operatic work.
Original language.
4115 (a) – Baroque
4115 (b) – Classical
4115 (c) – Grand Opera (Romantic)
4115 (d) - Contemporary
- 4116 Concert Recital Song - Female voices - Open
*Own choice – **one or two selections** by a Canadian, English, or American 20th-century composer.
Original English text., Not from Opera or Oratorio. Maximum 15 minutes
- 4117 Concert Recital Song - Male voices - Open
*Own choice - **one or two selections** by a Canadian, English, or American 20th-century composer.
Original English text. Not from Opera or Oratorio. Maximum 15 minutes
- 4118 French Art Song - Female voices - 15-18 years.
Own choice. Any song by a French composer. Original French text.
- 4119 French Art Song - Male voices - 16-19 years.
Own choice. Any song by a French composer. Original French text.
- 4120 Lieder - Female voices - 15-18 years.
*Own choice - **one or two selections**. German composer. Original German text.
Maximum 15 minutes
- 4121 Lieder - Male voices - 16-19 years.
*Own choice - **one or two selections**. German composer. Original German text.
Maximum 15 minutes
- 4122 Gilbert and Sullivan - Female voices - 14-17 years.
Own choice from any work.
- 4123 Gilbert and Sullivan - Female voices - 18 and over
Own choice from any work.
- 4124 Gilbert and Sullivan - Male voices 16 - 18 years
Own choice from any work.
- 4125 Operetta - Female voices 16 - 17 years - Own choice.
- 4126 Operetta - Female voices - 18 - 20 years - Own choice.
- 4127 Operetta - Female voices - 21 years and over - Own choice.
- 4128 Operetta - Male voices - 16 - 17 years - Own choice.
- 4129 Operetta - Male voices - 18 - 20 years - Own choice.
- 4130 Operetta - Male voices - 21 years and over - Own choice.
- 4131 Operetta - Adult - Open - 29 years and over - Own choice
(*This is a non – competitive class, for adjudication only)

**OPERA and ORATORIO DUETS, TRIOS/QUARTETS,
ENSEMBLES (UP TO 12 PARTICIPANTS)**

Competitors' choice

See Rule #4 for level definitions

(Classes may be comprised of male and/or female combinations)

CLASS

- 4132 Opera Duet
4132 (a) Senior /Advanced
4132 (b) Intermediate
4132 (c) Non-competitive (21 Years and over)
- 4133 Opera Trio/Quartet
4133 (a) Senior /Advanced
4133 (b) Intermediate
4133 (c) Non-competitive (21 years and over)
- 4134 Opera Small Ensemble (5-12 people)
4134 (a) Senior /Advanced
4134 (b) Intermediate
4134 (c) Non-competitive (21 years and over)
- 4135 Operetta Duet (including Gilbert and Sullivan)
4135 (a) Senior /Advanced
4135 (b) Intermediate
4135 (c) Non-competitive (21 years and over)
- 4136 Operetta Trio/Quartet (including Gilbert and Sullivan)
4136 (a) Senior/Advanced
4136 (b) Intermediate
4136 (c) Non-competitive (21 years and over)
- 4137 Operetta Small Ensemble (5-12 people)
4137 (a) Junior/ Intermediate
4137 (b) Senior/Advanced
4137 (c) Non-competitive (21 years and over)
- 4138 Oratorio duet
4138 (a) Senior/Advanced
4138 (b) Intermediate
4138 (c) Non-competitive (21 years and over)
- 4139 Oratorio trio/quartet
4139 (a) Senior/Advanced
4139 (b) Intermediate
4139 (c) Non-competitive (21 years and over)
- 4140 Oratorio Small Ensemble (5-12 people)
4140 (a) Senior/Advanced
4140 (b) Intermediate
4140 (c) Non-competitive (21 years and over)

JUNIOR DIVISION

*NOTE: Classes include both boys and girls

CLASS

- 4150 English Recital Song - 7 years and under
- 4151 English Recital Song - 8 years and under
- 4152 English Recital Song - 10 years and under
- 4153 English Recital Song - 12 years and under
- 4154 English Recital Song - 14 years and under
- 4160 Sacred Solo - Not Hymn - 7 years and under
- 4161 Sacred Solo - Not Hymn - 8 years and under
- 4162 Sacred Solo - Not Hymn - 10 years and under
- 4163 Sacred Solo - Not Hymn - 12 years and under
- 4164 Sacred Solo - Not Hymn - 14 years and under
- 4170 Foreign Language - originally for Theatre or Concert stage - 12 years and under
- 4171 Foreign Language - originally for Theatre or Concert stage - 14 years and under

GRADED SOLOS

CLASS

- 4200 Beginner's Singing
Two selections - "Introductory Songbook", Frederick Harris Music Co. Ltd.
- 4201 Grade 1 Singing
Two selections - RCM or Conservatory Canada syllabus
- 4202 Grade 2 Singing
Two selections - RCM or Conservatory Canada syllabus
- 4203 Grade 3 Singing
Two selections - RCM or Conservatory Canada syllabus
- 4204 Grade 4 Singing
Two selections - RCM or Conservatory Canada syllabus
- 4205 Grade 5 Singing
Two selections - RCM or Conservatory Canada syllabus
- 4206 Grade 6 Singing
Two selections - RCM or Conservatory Canada syllabus
- 4207 Grade 7 Singing
Two selections - RCM or Conservatory Canada syllabus
- 4208 Grade 8 Singing
Two selections - RCM or Conservatory Canada syllabus
- 4209 Grade 9 Singing
Two selections - List "B" - RCM or Conservatory Canada syllabus
- 4210 Grade 10 Singing
Two selections - List "C" - RCM or Conservatory Canada syllabus
- 4211 Associate Level Singing
Two selections - List "C" - RCM or Conservatory Canada syllabus

DUETS, TRIOS, AND QUARTETS

CLASS

- 4301 Female Duet - 15 years and under -Competitors' choice
- 4302 Female Duet - 16 -17 years - Competitors' choice
- 4303 Female Duet - 18 - 20 years - Competitors' choice
- 4304 Boys' Duet - Unchanged voices - Competitors' choice
- 4305 Male duet (14 – 19 years – changed voices) – Competitors' Choice
- 4306 Mixed Duet - Competitors' Choice
- 4307 Ladies' Duet (over 20 years) - Open - Competitors' Choice
- 4308 Men's Duet (over 20 years) - Open - Competitors' Choice
- 4309 Female Trio – 15 years and under - Competitors' Choice
- 4310 Female Trio – 16-17 years - Competitors' Choice
- 4311 Female Trio – 18 – 20 years - Competitors' Choice
- 4312 Female Trio (over 20 years) - Competitors' Choice
- 4313 Male trio (over 20 years) – Competitors' Choice
- 4314 Sweet Adeline Quartet - Competitors' Choice
- 4315 Male Barbershop Quartet - Competitors' Choice
- 4316 Mixed Quartet – Competitors' Choice
- 4317 Female Quartet, non-Barbershop – Open - Competitors' Choice
- 4318 Male Quartet, non-Barbershop – Open - Competitors' Choice

DUETS, TRIOS, & QUARTETS - JUNIOR

*NOTE: Any combination of boys and girls

CLASS

- 4319 Duet 8 years and under- Competitors' Choice
- 4320 Duet 10 years and under - Competitors' Choice
- 4321 Duet 12 years and under - Competitors' Choice
- 4322 Duet 14 years and under - Competitors' Choice
- 4323 Trio 8 years and under- Competitors' Choice
- 4324 Trio 10 years and under- Competitors' Choice
- 4325 Trio 12 years and under- Competitors' Choice
- 4326 Trio 14 years and under- Competitors' Choice
- 4327 Quartet 8 years and under – Competitors' Choice
- 4328 Quartet 10 years and under – Competitors' Choice
- 4329 Quartet 12 years and under – Competitors' Choice
- 4330 Quartet 14 years and under – Competitors' Choice

VOCAL JAZZ ENSEMBLES

NOTES:

1. Recommended instrumentation: 4 to 16 vocalists, piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional). Use of a solo instrument (trumpet, trombone, saxophone) is optional.
2. Repertoire: Own choice of TWO selections (e.g. medium swing and a ballad). Where appropriate, solos should be partially or fully improvised.
3. Time limit: 10 minutes.

CLASS

- 4331 Vocal Jazz Ensemble - Age 15 years and under
- 4332 Vocal Jazz Ensemble - Age 16 - 17 years
- 4333 Vocal Jazz Ensemble - Age 18 - 20 years
- 4334 Vocal Jazz Ensemble - Age 21 and over.

SIGHT SINGING

NOTE: In Classes 4401 to 4406 a test piece will be presented by the Adjudicator to competitors at the time scheduled in the Programme for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute for study of the test piece. These classes are UNACCOMPANIED. *Competitors who wish to be eligible for the Silver Trophy (Rose Bowl) competition must enter the Sight Singing Class.*

CLASS

- 4401 Sight Singing - Age 12 years and under
- 4402 Sight Singing - Age 14 years and under
- 4403 Sight Singing - Age 15 years and under
- 4404 Sight Singing - Age 16 - 17 years
- 4405 Sight Singing - Age 18 - 20 years
- 4406 Sight Singing - Age 21 years and over
- 4407 Sight Singing - Non - Competitive (Intermediate)
- 4407 Sight Singing - Non – Competitive (Senior/Advanced)

CONTEMPORARY MUSIC THEATRE HITS (POST 1965)

Competitor's choice, *from stage productions only*. The Festival Committee reserves the right to disallow any selections that are deemed inappropriate either in style or content. Selections that are primarily patter (spoken) will not be allowed.

CLASS

- 4501 Female Beginner (age 11 and under)
- 4502 Female Junior (ages 12 - 14)
- 4503 Female Intermediate (ages 15 -16)
- 4504 Female Senior (ages 17 - 18)
- 4505 Female Advanced (ages 19 - 28)
- 4506 Female Adult Open (age 29 and over) Non competitive
- 4507 Male Beginner (age 11 and under)
- 4508 Male Junior (ages 12 - 14)
- 4509 Male Intermediate (ages 15 -16)
- 4510 Male Senior (ages 17 - 18)
- 4511 Male Advanced (ages 19 - 28)
- 4512 Male Adult Open (age 29 and over) Non Competitive

TRADITIONAL MUSICAL THEATRE (PRE 1966)

Competitor's choice, from *stage productions only*, of music from the works of Jerome Kern, Cole Porter, Richard Rodgers, George Gershwin, Leonard Bernstein (and any other stage musical composer, pre-1966).

CLASS

- 4521 Female Beginner (age 11 and under)
- 4522 Female Junior (ages 12 - 14)
- 4523 Female Intermediate (ages 15 -16)
- 4524 Female Senior (ages 17 - 18)
- 4525 Female Advanced (ages 19 - 28)
- 4526 Female Adult Open (age 29 and over) Non Competitive
- 4527 Male Beginner (age 11 and under)
- 4528 Male Junior (ages 12 - 14)
- 4529 Male Intermediate (ages 15 -16)
- 4530 Male Senior (ages 17 - 18)
- 4531 Male Advanced (ages 19 - 28)
- 4532 Male Adult Open (ages 29 and over) Non Competitive

CONTEMPORARY POPULAR

Competitor's choice. The Festival Committee reserves the right to disallow any selections that are deemed inappropriate either in style or content (**Lyrics that describe sexual abuse, drug or alcohol abuse, sexual exploitation, racism, or that contain coarse language, are not deemed suitable for this Festival*). Selections that are primarily patter (spoken) will not be allowed.

CLASS

- 4541 Female Beginner (age 11 and under)
- 4542 Female Junior (ages 12 - 14)
- 4543 Female Intermediate (ages 15 -16)
- 4544 Female Senior (ages 17 - 18)
- 4545 Female Advanced (ages 19 - 28)
- 4546 Female Adult Open (age 29 and over) Non Competitive
- 4547 Male Beginner (age 11 and under)
- 4548 Male Junior (ages 12 - 14)
- 4549 Male Intermediate (ages 15 -16)
- 4550 Male Senior (ages 17 - 18)
- 4551 Male Advanced (ages 19 - 28)
- 4552 Male Adult Open (age 29 and over) Non Competitive

DISNEY MOVIE THEMES

(Any song from a Disney movie)

CLASS

- 4553 Male or female– under 13 years
- 4554 Male or female – 13-15 years
- 4555 Male or female – 16 – 18 years
- 4556 Male or female – 19 – 21 years
- 4557 Male or female – Adult (21 - 28years)
- 4558 Male or Female (over 28 years) - Non – Competitive

TRADITIONAL FOLK SONGS

(Competitor's choice)

NOTE: Folk songs Classes 4601 through 4609 should be chosen from “Folk Songs of England and Wales” edited by Wm. Cole - Pub. Doubleday

CLASS

- 4601 Folk Song Solo – Open – one selection
- 4602 Folk Song Solo - Girls: 12 years and under – one selection
- 4603 Folk Song Solo - Girls: 13 - 15 years – *one or two selections* (Maximum 15 minutes)
- 4604 Folk Song Solo - Girls: 16 - 18 years - *one or two selections* (Maximum 15 minutes)
- 4605 Folk Song Solo - Boys: 12 years and under - *one or two selections* (Maximum 15 minutes)
- 4606 Folk Song Solo - Boys: 13 - 15 years - *one or two selections* (Maximum 15 minutes)
- 4607 Folk Song Solo - Boys: 16 - 18 years - *one or two selections* (Maximum 15 minutes)
- 4608 *Folk Song Group – Open - *one or two selections* (Maximum 15 minutes)
- 4609 *Folk Song Group - 20 years and under - *one or two selections* (Maximum 15 minutes)
(*Up to 8 in a group)

SONGS BY CANADIAN COMPOSERS

(Competitor's choice)

- 4610 Modern Folk-style Song Solo – Open (Male) - *one or two selections* (Maximum 15 minutes)
- 4611 Modern Folk-style Song Solo – Open (Female) - *one or two selections* (Maximum 15 minutes)
- 4612 Modern Folk-style Song Solo- Female: 12 years and under - one selection
- 4613 Modern Folk-style Song Solo- Female: 13 - 15 years - *one or two selections* (Maximum 15 minutes)
- 4614 Modern Folk-style Song Solo- Female: 16 - 18 years - *one or two selections* (Maximum 15 minutes)
- 4615 Modern Folk-style Song Solo- Male: 12 years and under – one selection
- 4616 Modern Folk-style Song Solo- Male: 13 - 15 years - *one or two selections* (Maximum 15 minutes)
- 4617 Modern Folk-style Song Solo- Male: 16 - 18 years - *one or two selections* (Maximum 15 minutes)
- 4618 Group (*Up to 8 in a group) – Open - *two selections* (Maximum 15 minutes) Any combination of voices (over 20 years)
- 4619 Group (*Up to 8 in a group) - Open - *two selections* (Maximum 15 minutes) Any combination of voices (20 years and under)

ETHNIC FOLK SONGS

To be sung in original language

- 4620 Ethnic Folk Song – GROUP (no more than 8) - *one or two selections* (Maximum 15 minutes)
- 4621 Ethnic Folk Song - 19 years and older - *one or two selections* (Maximum 15 minutes)
- 4622 Ethnic Folk Song – 17- 18 years - *one or two selections* (Maximum 15 minutes)
- 4623 Ethnic Folk Song – 15- 16 years - *one or two selections* (Maximum 15 minutes)
- 4624 Ethnic Folk Song – 13- 14 years - *one or two selections* (Maximum 15 minutes)
- 4625 Ethnic Folk Song – 11- 12 years - *one or two selections* (Maximum 15 minutes)

GOSPEL MUSIC

“Old-fashioned” or Contemporary; one or two selections (Maximum 15 minutes)

- 4630 Solo (10 years and under)
- 4631 Solo (11 – 12 Years)
- 4632 Solo (13 – 14 years)
- 4633 Solo (15 – 16 years)
- 4634 Solo (17 – 18 years)
- 4635 Solo (19 years and older)
- 4636 Duet (10 years and under)
- 4637 Duet (11- 12 years)
- 4638 Duet (13- 14 years)
- 4639 Duet (15- 16 years)
- 4640 Duet (17- 18 years)
- 4641 Duet (19 years and older)
- 4642 Duet (any age mixture)
- 4643 Trio (10 years and under)
- 4644 Trio (11 – 12 Years)
- 4645 Trio (13 – 14 years)
- 4646 Trio (15 – 16 years)
- 4647 Trio (17 – 18 years)
- 4648 Trio (19 years and older)
- 4649 Trio (any age mixture)
- 4650 Quartet (up to 15 years)
- 4651 Quartet (16 – 19 years)
- 4652 Quartet (over 19 years)
- 4653 Quartet (any age mixture)
- 4654 Ensembles (5 – 12 voices, any age mixture)

CONSERVATORY EXAM PREPARATION

These classes are non-competitive and are for adjudication only. Performers are requested to sing one piece and one study.

CLASS

- 4701 Grade 1
- 4702 Grade 2
- 4703 Grade 3
- 4704 Grade 4
- 4705 Grade 5
- 4706 Grade 6
- 4707 Grade 7
- 4708 Grade 8
- 4709 Grade 9
- 4710 Grade 10
- 4711 Associate Level

CONCERT GROUPS

Three pieces, contrasting in style and period, performed in at least two languages, not to exceed 20 minutes in all. Competitor's choice, except that Music Theatre and Contemporary Popular selections are not allowed.

CLASS

- 4801 Concert Group - Age 17 years and under.
- 4802 Concert Group - Age 18 years and over.

NON-COMPETITIVE OPEN CLASSES

These classes are non-competitive and are for adjudication only. No marks or seals will be awarded. Own choice.

CLASS

- 4941 Female Beginner Solo (age 11 and under)
- 4942 Female Junior Solo (ages 12 - 14)
- 4943 Female Intermediate Solo (ages 15 -16)
- 4944 Female Senior Solo (ages 17 - 18)
- 4945 Female Advanced Solo (ages 19 - 28)
- 4946 Female Adult Open Solo (age 29 and over)
- 4947 Male Beginner Solo (age 11 and under)
- 4948 Male Junior Solo (ages 12 - 14)
- 4949 Male Intermediate Solo (ages 15 -16)
- 4950 Male Senior Solo (ages 17 - 18)
- 4951 Male Advanced Solo (ages 19 - 28)
- 4952 Male Adult Open Solo (age 29 and over)

OPEN VOICE, WITH SELF- ACCOMPANIMENT – COMPETITOR’S CHOICE

(*Note – *all participants, including the accompanist(s), must sing in at least 50% of the selected piece this class; one or more of the participants may provide the accompaniment*)

CLASS

- 4960 Vocal solo, with self- accompaniment (any instrument)
- 4961 Vocal duets, with self- accompaniment (one or more instruments)
- 4962 Vocal trio or quartet, with self-accompaniment (one or more instruments)
- 4963 Family Groupings, with self-accompaniment (two or more instruments); maximum 4 participants
- 4964 Family Groupings, with self-accompaniment (two or more instruments); 5 or more participants
- 4965 Mixed group (5-9 people, with three or more instruments)

Master Classes - Voice

SENIOR/ADVANCED AND/OR PROFESSIONAL VOICE CLASSES

NOTE: These classes are for adjudication only; no awards will be given but marks will be assigned. In each class the competitor is to perform a number with the total time of performance being no longer than ten (10) minutes. As in other competitor's choice classes, the competitor will provide copies of the music for the Adjudicator prior to the commencement of the class. *Rose Bowl Competitors may not enter classes 8000 to 8005 inclusive.*

CLASS

- 8000 Vocal Solo - Concert Song - Female - Open
Competitor's choice
- 8001 Vocal Solo - Concert Song - Male - Open
Competitor's choice
- 8002 Vocal Solo - Oratorio - Female - Open
Competitor's choice
- 8003 Vocal Solo - Oratorio - Male - Open
Competitor's choice
- 8004 Vocal Solo - Operatic - Female - Open
Competitor's choice
- 8005 Vocal Solo - Operatic - Male - Open
Competitor's choice

STRINGS

GRADED STRING SOLOS

NOTE: In this section, String solo refers to Violin, Viola, Cello, Double Bass, or Harp.

CLASS

- 5001 Concerto Advanced Open
Competitor's choice - First OR Last movement
- 5002 Sonata Advanced Open
Competitor's choice - TWO contrasting movements
SONATA NEED NOT BE MEMORIZED
- 5003 J.S. Bach Advanced Open
Competitor's choice - One movement
- 5004 Concert Piece Advanced Open
Competitor's choice
- 5005 Concerto - Senior
Competitor's choice - First OR Last movement
- 5006 Sonata - Senior
Competitor's choice - First movement
SONATA NEED NOT BE MEMORIZED
- 5007 Concert Piece - Senior
Competitor's choice
- 5008 Concerto - Intermediate
Competitor's choice - First OR Last movement
- 5009 Sonata - Intermediate
Competitor's choice - Any ONE movement

SONATA NEED NOT BE MEMORIZED

- 5010 Concert Piece - Intermediate
Competitor's choice
- 5011 Baroque - Junior
Competitor's choice
- 5012 Concert Piece - Junior
Competitor's choice
- 5013 Baroque - Beginner
Competitor's choice
- 5014 Concert Piece - Beginner
Competitor's choice

STRING SOLOS BY AGE

NOTE: In this section, String solo refers to Violin, Viola, Cello, Double Bass, or Harp.
Competitor's choice

CLASS

- 5100 Solo – Adult Non-Competitive (21 years and over)
- 5101 Solo - 19 years and over
- 5102 Solo - 18 years and under
- 5103 Solo - 16 years and under
- 5104 Solo - 14 years and under
- 5105 Solo - 12 years and under
- 5106 Solo - 10 years and under
- 5107 Solo - 8 years and under
- 5108 Solo - 6 years and under
- 5109 Solo – Open

HARP CLASSES BY GRADE

CLASS

- 5111 – Grade 4 (RCM Syllabus - any selection)
- 5112 – Grade 6 (RCM Syllabus - any selection)
- 5113 – Grade 8 (RCM Syllabus - any selection)
- 5114 – Grade 10, Associate level (RCM Syllabus - any selection)

OTHER PLUCKED INSTRUMENTS

(banjo, autoharp, mandolin, lute, ukulele, sitar, and other Asian instruments, etc.)

CLASS

- 5115 – Beginner – Competitor's choice

- 5116 – Junior - Competitor's choice

- 5117 – Intermediate - Competitor's choice

- 5118 – Senior/Associate level - Competitor's choice

STRING ENSEMBLES

Any combination of string instruments, with or without piano accompaniment.

DUETS

Competitors' choice

CLASS

- 5201 Beginner Duet
- 5202 Junior Duet
- 5203 Intermediate Duet
- 5204 Senior Duet
- 5205 Advanced Duet

TRIOS

Competitors' choice

CLASS

- 5206 Beginner Trio
- 5207 Junior Trio
- 5208 Intermediate Trio
- 5209 Senior Trio
- 5210 Advanced Trio

CHAMBER GROUPS

Minimum of 3, maximum of 6 performers. Competitors' choice.

CLASS

- 5211 Beginner
- 5212 Junior
- 5213 Intermediate
- 5214 Senior
- 5215 Advanced
- 5216 Family - (3 or more family members)

LARGER STRING ENSEMBLES

Minimum of 7, maximum of 20 performers.

CLASS

- 5217 Beginner
- 5218 Junior
- 5220 Intermediate
- 5221 Senior
- 5222 Advanced
- 5223 Open

GUITAR

SPANISH GUITAR

Competitor's choice

CLASS

- 5301 Spanish Guitar Solo - 8 years and under
- 5302 Spanish Guitar Solo - 10 years and under
- 5303 Spanish Guitar Solo - 12 years and under
- 5304 Spanish Guitar Solo - 14 years and under
- 5305 Spanish Guitar Solo - 16 years and under
- 5306 Spanish Guitar Solo - 18 years and under
- 5307 Spanish Guitar Solo - Open

CLASSICAL ACOUSTIC GUITAR

Competitor's choice.

CLASS

- 5308 Classical Guitar Solo - Grade I RCM or Conservatory Canada list
- 5309 Classical Guitar Solo - Grade II RCM or Conservatory Canada list
- 5310 Classical Guitar Solo - Grade III RCM or Conservatory Canada list
- 5311 Classical Guitar Solo - 16 years and under
- 5312 Classical Guitar Solo - 18 years and under
- 5313 Classical Guitar Solo - Open

JAZZ GUITAR

Competitor's choice.

CLASS

- 5314 Jazz Guitar Solo - 10 years and under
- 5315 Jazz Guitar Solo - 12 years and under
- 5316 Jazz Guitar Solo - 14 years and under
- 5317 Jazz Guitar Solo - 16 years and under
- 5318 Jazz Guitar Solo - 18 years and under
- 5319 Jazz Guitar Solo - Open

FINGER STYLE GUITAR

Competitor's choice.

CLASS

- 5320 Finger Style Guitar Solo - Beginner
- 5321 Finger Style Guitar Solo - Junior
- 5322 Finger Style Guitar Solo - Intermediate
- 5323 Finger Style Guitar Solo - Senior

ACOUSTIC COUNTRY GUITAR

Competitor's choice. No amplifiers.

CLASS

- 5410 Country - (under 13 years of age)
- 5411 Country - (13 - 16 years)
- 5412 Country - (17 and over)

ACOUSTIC ROCK GUITAR

Competitor's choice. No amplifiers.

CLASS

- 5413 Rock Guitar - (under 13 years of age)
- 5414 Rock Guitar - (13 - 16 years)
- 5415 Rock Guitar - (17 and over)

ACOUSTIC POP GUITAR

Competitor's choice. No amplifiers.

CLASS

- 5416 Pop Guitar - (under 13 years of age)
- 5417 Pop Guitar - (13 - 16 years)
- 5418 Pop Guitar - Country - (17 and over)

ELECTRIC GUITAR

(with amplifiers; NB Participants should bring their own amps)

Competitors' Choice

CLASS

- 5420 – Beginner (0-2 years of study)
- 5421 – Junior (3-4 years of study)
- 5422 – Intermediate (5-7 years of study)
- 5423 – Senior/Advanced (8 or more years of study)

STRINGS SIGHT READING

In Classes 5501 to 5505, a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece. *Competitors who wish to be eligible for the Silver Trophy (Silver String) competition must enter the Sight Reading Class.*

- 5501 Beginner Sight Reading (up to Grade 2)
- 5502 Junior Sight Reading (Grade 3-5)
- 5503 Intermediate Sight Reading (Grade 6-7)
- 5504 Senior Sight Reading (Grade 8 -9)
- 5505 Advanced Sight Reading (Grade 10 and Associate Level)

Master Classes - Strings

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform a piece of music with the total time of no longer than 10 minutes. An adjudication and a lesson of no longer than 45 minutes per participant will be offered. The competitor will provide an original copy of the music to the adjudicator or the Strings Venue no later than Monday afternoon of Festival week.

CLASS

- 5510 Advanced/Senior – Bowed Instruments
- 5511 Intermediate – Bowed Instruments
- 5512 Advanced/Senior- Plucked Instruments
- 5513 Intermediate – Plucked Instruments

BANDS

For Concert Band classes, those taking part will play *two selections*, one from the Syllabus list and one contrasting piece that will be competitor's choice. A *short warm-up piece* may also be played.

Total time of 30 minutes will be allowed for each band, in Levels B, C, and D, and for non – competitive bands, for adjudication and workshopping.

Level A Bands will be given 45 minutes for adjudication and workshopping.

It will be divided as follows:

1. Set-up (tuning) 5 minutes
2. Warm-up Piece (Optional) 3 to 5 minutes
3. Performance (2 pieces) 10 to 15 minutes' total
4. Adjudication / Workshop Remainder of time

Music is available at:

- Harknett Music Services, Toronto • Phone: (1-800-387-9615)
2653 John Street., Unit 15, Markham, ON L3R 2W6
- St. John's Music, Toronto • Phone: (1-800-387-8575)

SCHOOL CONCERT BANDS

GOLD AWARD: (85 - 100% mark) – Outstanding - This standard represents excellence in all facets of the performance. It is very accurate and secure with excellent sound, balance and blend; excellent intonation; very good attention to articulation, dynamics, tempo; and an excellent approach to style and interpretation. *All entries receiving a mark of 85% or higher will receive a gold seal.* The adjudicator's comment sheet will include the actual mark awarded.

SILVER AWARD: (80-84%) – Very Good - This standard represents a very high level of performance. There may be some minor issues with notes and rhythms but the ensemble has achieved a very good band/choir sound and much success with balance, blend and intonation. There may be attention given to dynamics, tempo, articulation and style but certainly with room for improvement. *All entries receiving a mark between 80 and 84% will receive a silver seal.* The adjudicator's comment sheet will include the actual mark awarded.

RED AWARD: (Below 80%) – Satisfactory – This standard represents an average performance where there may be significant issues with notes and rhythms; and weaknesses with other facets are more pronounced. There may be more attention needed to dynamics, style or expression. *All entries receiving a mark below 80% will receive a bronze seal.* The adjudicator’s comment sheet will include the actual mark awarded.

*Marks may not be announced after adjudication is completed, at the discretion of the adjudicator, but will be noted on the adjudication sheet which each band receives.

In each of classes 6000 – 6004, a brief warm – up piece is allowed prior to the two required festival competition pieces.

CLASS

6000 – Non Competitive (any level) – Own Choice

6001 - Level A - Grade 4 - Two selections – Own Choice

6002 - Level B - Grade 3, 3.5 - Two selections – Own Choice

6003 - Level C - Grade 2, 2.5 - Two selections – Own Choice

6004 - Level D - Below Grade 2 - Two selections – Own Choice

*Potential Band selections are listed in “Musicfest”, Concert Band Syllabus (<http://www.musicfest.ca/conert-band-syllabus/>), and music is available from Harknett Musical Services Ltd. Recordings are available at www.harknettmusic.com

BRASS/CONCERT BANDS

CLASS

6005 Brass Bands – Elementary School

a) Warm-up

b) Competitor’s choice

c) Competitor’s choice

6006 Brass Bands – Secondary School

a) Warm-up

b) Competitor’s Choice

c) Competitor’s Choice

6007 Brass Bands – Community/Adult

a) Warm-up

b) Competitor’s Choice

c) Competitor’s Choice

6008 Community/Adult Concert Band

a) Warm-up

b) Competitor’s Choice

c) Competitor’s Choice

6009 Non Competitive Brass or Concert Band (for adjudication only)

a) Warm-up

b) Competitor’s Choice

c) Competitor’s Choice

SCHOOL JAZZ BANDS

Jazz Bands must have 21 or more members and must *not* include a vocalist. The following instrumentation is suggested:

- 4-5 trumpets
- 4-5 trombones
- up to 7 saxophones
- 1 keyboard, 1 guitar, 1 bass, up to 2 percussion

IMPROVISATION IS STRONGLY ENCOURAGED IN THIS CLASS.

45 minutes will be allowed for each entry.

NOTE: Those taking part in this class will play two selections of competitor's choice. A short warm up piece may also be played.

CLASS

- 6100 Beginning Jazz Band
Competitor's choice - 2 selections at Grade 1-2 level
- 6101 Intermediate Jazz Band
Competitor's Choice – 2 selections at Grade 3 level
- 6102 Advanced Jazz Band
Competitor's choice – 2 selections at Grade 4 level or higher
- 6103 Non Competitive Jazz Band – any level (for adjudication only)
Competitor's choice – 2 selections

JAZZ ENSEMBLES

NOTE: No fewer than 9 and no more than 24 performers.

1. Recommended instrumentation: 4-5 trumpets, 4-5 trombones, 5 saxophones (2 alto, 2 tenor, 1 baritone), piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional). Vocalist is optional.
2. Repertoire: Own choice of TWO contrasting selections (e.g. medium swing and a ballad). Only one piece may feature a vocalist. Pieces should allow for partially or fully improvised solos.
3. Time limit: 20 minutes.

CLASS

- 6104 Jazz Ensemble - Open
- 6105 Jazz Ensemble - Age 20 years & under
- 6106 Jazz Ensemble - Age 17 years & under
- 6107 Jazz Ensemble - Age 14 years & under
- 6108 Jazz Ensemble – any level – Non - competitive (for adjudication only)

JAZZ COMBOS

NOTES:

1. Maximum nine instruments: No minimum. Combos will normally consist of any combination of vocalist, trumpet, saxophone, trombone, piano and/or guitar, bass and drums; however, less usual instruments (violin, flute, clarinet) may be used if desired. Bass players are encouraged to perform on double bass.
2. Repertoire: Own choice of TWO contrasting selections within the modern acoustic jazz tradition (swing, bebop, hard bop, cool, post-bop, Latin, mainstream, avant-garde, etc.). Compositions may be “standards” or “originals”. Solos must be improvised.
3. Time limit: 20 minutes.

CLASS

- 6109 Jazz Combo – Open
- 6110 Jazz Combo - Age 20 years and under
- 6111 Jazz Combo - Age 17 years and under
- 6112 Jazz Combo - Age 14 years and under
- 6113 Jazz Combo – Non – Competitive – any level (for adjudication only)

TRADITIONAL JAZZ COMBOS

NOTES: Maximum of 9 performers.

1. Instrumentation: Any combination of trumpet or cornet, clarinet, saxophone, trombone, guitar or banjo, double bass or tuba, piano, drums. Vocalist is optional.
2. Repertoire: Own choice of TWO contrasting selections within the traditional acoustic jazz tradition (early blues, “trad” style, Chicago style, New Orleans style, Dixieland, etc.). Compositions may be “standards” or “originals”. Solos must be improvised.
3. Time limit: 20 minutes

CLASS

- 6114 Traditional Jazz Combo - Open
- 6115 Traditional Jazz Combo - Age 20 years and under
- 6116 Traditional Jazz Combo - Age 17 years and under
- 6117 Traditional Jazz Combo - Age 14 years and under
- 6118 Traditional Jazz Combo - any level - Non - Competitive (for adjudication only)

IMPROVISATIONAL JAZZ

(2-6 Participants)

*Participants must provide a written melody line to the adjudicator – 5 minute time limit

CLASS

- 6120 Age 14 – years and under
- 6121 Age 25-18 years
- 6122 Age 19 – 25 years
- 6123 Age 25 years and over

WOODWINDS

WOODWIND SOLOS

Competitor's choice

CLASS

- 6210 Senior Solo - Flute OR Clarinet
- 6211 Intermediate Solo - Flute OR Clarinet
- 6212 Junior Solo - Flute OR Clarinet
- 6213 Beginner Solo - Flute OR Clarinet
- 6214 Senior Solo - Eb Alto OR Bb Tenor Saxophone
- 6215 Intermediate Solo - Eb Alto OR Bb Tenor Saxophone
- 6216 Junior Solo - Eb Alto OR Bb Tenor Saxophone
- 6217 Beginner Solo - Eb Alto OR Bb Tenor Saxophone
- 6218 Senior Solo - Oboe OR Bassoon
- 6219 Intermediate Solo - Oboe OR Bassoon
- 6220 Junior Solo - Oboe OR Bassoon
- 6221 Beginner Solo - Oboe OR Bassoon

WOODWIND ENSEMBLES

Any combination of woodwind instruments may be used.

Competitors' choice

CLASS

- 6232 Senior Duet
- 6233 Junior - Intermediate Duet
- 6234 Beginner Duet
- 6235 Senior Trio
- 6236 Junior - Intermediate Trio
- 6237 Beginner Trio
- 6238 Senior Quartet
- 6239 Junior - Intermediate Quartet
- 6240 Beginner Quartet
- 6241 Mixed Wind Quintet (open)
- 6244 Wind Duet (open)

LARGER WOODWIND ENSEMBLES

Any combination of woodwind instruments may be used.

NOTE: A minimum of 6 and a maximum of 15 performers. Competitors' choice

CLASS

- 6245 Senior Ensemble
- 6246 Junior - Intermediate Ensemble
- 6247 Beginner Ensemble
- 6248 Open Ensemble
- 6249 Non Competitive Ensemble – Open (for adjudication only)

WOODWIND TECHNICAL STUDIES

Competitors' choice

CLASS

- 6250 Senior Solo - Flute OR Clarinet
- 6251 Intermediate Solo - Flute OR Clarinet
- 6252 Junior Solo - Flute OR Clarinet
- 6253 Beginner Solo - Flute OR Clarinet
- 6254 Senior Solo - Eb Alto OR Bb Tenor Saxophone
- 6255 Intermediate Solo - Eb Alto OR Bb Tenor Saxophone
- 6256 Junior Solo - Eb Alto OR Bb Tenor Saxophone
- 6257 Beginner Solo - Eb Alto OR Bb Tenor Saxophone
- 6258 Senior Solo - Oboe OR Bassoon
- 6259 Intermediate Solo - Oboe OR Bassoon
- 6260 Junior Solo - Oboe OR Bassoon
- 6261 Beginner Solo - Oboe OR Bassoon

WOODWIND SIGHT READING

In Classes 6262 to 6265 a test piece chosen by the adjudicator will be presented to competitors at the time scheduled in the Programme for the class to perform. . (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece. *Competitors who wish to be eligible for the Silver Trophy (Silver Pitcher) Competition must enter the Sight Reading Class.*

CLASS

- 6262 Woodwind Sight Reading - Senior
- 6263 Woodwind Sight Reading - Intermediate
- 6264 Woodwind Sight Reading - Junior
- 6265 Woodwind Sight Reading - Beginner
- 6266 Woodwind Sight reading - Open - Non - Competitive (for adjudication only)

BRASS

NOTE: Brass refers to Trumpet, Cornet, French Horn, Trombone, Baritone/Euphonium or Tuba.

BRASS SOLOS

Competitor's choice

CLASS

- 6300 Brass Solo - Senior
- 6301 Brass Solo - Intermediate
- 6302 Brass Solo - Junior
- 6303 Brass Solo - Beginner
- 6304 Brass Solo - Open - Non - Competitive (for adjudication only)

BRASS TECHNICAL STUDIES

Competitor's choice

CLASS

- 6320 Brass Solo - Senior
- 6321 Brass Solo - Intermediate
- 6322 Brass Solo - Junior
- 6323 Brass Solo - Beginner

BRASS SIGHT READING

In Classes 6324 to 6327 a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece. *Competitors who wish to be eligible for the Silver Trophy (Silver Pitcher) Competition must enter the Sight Reading Class.*

CLASS

- 6324 Brass Sight Reading - Senior
- 6325 Brass Sight Reading - Intermediate
- 6326 Brass Sight Reading - Junior
- 6327 Brass Sight Reading - Beginner
- 6328 Brass Sight reading - Open - Non - Competitive (for adjudication only)

BRASS ENSEMBLES

Any combination of brass instruments may be used.

Competitors' choice

CLASS

- 6330 Brass Duet - Senior
- 6331 Brass Duet - Junior - Intermediate
- 6332 Brass Duet - Beginner
- 6333 Brass Trio - Senior
- 6334 Brass Trio - Junior - Intermediate
- 6335 Brass Trio - Beginner
- 6336 Brass Quartet - Senior
- 6337 Brass Quartet - Junior - Intermediate
- 6338 Brass Quartet - Beginner

6339 Brass Quintet - Open

LARGER BRASS ENSEMBLES

Any combination of brass instruments may be used.

NOTE: A minimum of 6 and a maximum of 15 performers. Competitors' choice

CLASS

- 6340 Senior Ensemble
- 6341 Junior - Intermediate Ensemble
- 6342 Beginner Ensemble
- 6343 Open Ensemble

MIXED ENSEMBLES

(Any combination of instruments)

NOTE: A minimum of 6 and a maximum of 15 performers. Competitors' choice

CLASS

- 6344 Senior
- 6345 Intermediate
- 6346 Junior
- 6347 Beginner
- 6348 Open
- 6349 Open – any level - Non Competitive

PERCUSSION

Competitors' choice

CLASS

- 6400 Snare Drum Solo - Senior
- 6401 Snare Drum Solo - Intermediate
- 6402 Snare Drum Solo - Junior
- 6403 Snare Drum Solo - Beginner
- 6404 Bass Drum Solo - Open
- 6405 Percussion Solo - Any malleted instrument - Open
- 6406 Percussion Ensemble - Any malleted instruments – Open

RHYTHM AND RECORDER BANDS

CLASS

- 6500 Primary Rhythm Band - Not more than 30 performers
 - (a) Competitor's choice
 - (b) Competitor's choice
- 6501 Junior Rhythm and/or Recorder and/or Guitar and/or Orff
 - (a) Competitor's choice
- 6502 Intermediate Rhythm and/or Recorder and/or Guitar
 - (a) Competitor's choice
 - (b) Competitor's choice

- 6503 Descant (Soprano) Recorder Class
 (a) Competitor's choice
 (b) Competitor's choice
- 6504 Concert Recorder Class
 (a) Choice of any one of twelve (12) fugues by Baroque Masters - Berandolo BMI
 (b) Competitor's choice
- 6505 Recorder Solo - Beginner
 Competitor's choice
- 6506 Recorder Solo - Intermediate
 Competitor's choice
- 6507 Recorder Solo - Senior
 Competitor's choice
- 6508 Recorder Solo - Open
 Competitor's choice

Conservatory Preparation Classes – Instrumental

- 6600 – Introductory
- 6601 – Grade 1
- 6602 – Grade 2
- 6603 - Grade 3
- 6604 – Grade 4
- 6605 – Grade 5
- 6606 – Grade 6
- 6607 – Grade7
- 6608 – Grade8
- 6609 – Grade9
- 6610 - Grade 10 or Associate level

HANDBELLS

*Levels for choirs and ensembles must be in accordance with the AGEHR system for grading handbell music, and be clearly shown on the music used in competition.

**Malmark Bells available; C4 up to G7

HANDBELL CHOIRS

(7 or more players)

CLASS

- 7001 Children/Youth (up to age 18)
 Level 1 - 2, Competitors' Choice
- 7002 Children/Youth (up to age 18)
 Level 3 - 4, Competitors' Choice
 (*participants in this class may not enter class 7001)
- 7003 Adult Choir (may include some members under age 18, but must be primarily composed of adults).
 Level 1 - 2, Competitors' Choice

7004 Adult Choir (may include some members under age 18, but must be primarily composed of adults).

Level 3 - 4, Competitors' Choice

(*participants in this class may not enter class 7003)

7005 Open

Level 5, Competitors' Choice

7006 Sight Reading - Open

(Competitors must indicate Level 1 - 2, 3 - 4, 5 when they register)

HANDBELL SOLOS

Must be memorized.

CLASS

7101 Children/Youth (up to 16 years)

Level 1 - 2, Competitor's choice

7102 Children/Youth (up to 16 years)

Level 3 - 4, Competitor's choice

(*participants in this class may not enter class 7101)

7103 Adult (over 16 years)

Level 1 - 2, Competitor's choice

7104 Adult (over 16 years)

Level 3 - 4, Competitor's choice

HANDBELL DUETS

Must be memorized.

CLASS

7201 Children/Youth (up to 16 years)

Level 1 - 2, Competitors' choice

7202 Children/Youth (up to 16 years)

Level 3 - 4, Competitors' choice

(*participants in this class may not enter class 7201)

7203 Adult (over 16 years)

Level 1 - 2, Competitors' choice

7204 Adult (over 16 years)

Level 3 - 4, Competitors' choice

(*participants in this class may not enter class 7203)

HANDBELL TRIOS, QUARTETS, SMALL ENSEMBLES

(up to 6 players)

CLASS

7301 Open

Level 1 - 2, Competitors' choice

7302 Open

Level 3 - 4, Competitor's choice

(*participants in this class may not enter class 7301)

7303 Open

Level 5, Competitors' choice

7304 Sight Passage

(competitors must indicate Level 1 - 2, 3 - 4 or 5 when they register)

MASTER CLASSES – INSTRUMENTAL

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform a piece of music with the total time of no longer than 10 minutes. An adjudication and a lesson of up to 45 minutes per participant will be offered. The competitor will provide an original copy of the music to the adjudicator by Monday afternoon of Festival week.

CLASS

7510 Advanced/Senior - Brass, Woodwinds, Percussion, Handbells, Recorder

7511 Intermediate - Brass, Woodwinds, Percussion, Handbells, Recorder

ORIGINAL COMPOSITION

Original Composition for any solo instrument or voice with or without accompaniment to be submitted to the Committee at least one week before commencement of the Festival. *Photocopy is acceptable.* Works will be adjudicated on originality and competence in handling form, harmony, melody and rhythm. The entrant must produce the composition unaided and perform it during the Festival.

CLASS

9000 Piano - Age 14 years and under. Time limit 3 minutes

9001 Strings - Age 14 years and under. Time limit 3 minutes

9002 Voice - Age 14 years and under. Time limit 3 minutes

9003 Instrumental - Age 14 years and under. Time limit 3 minutes

9004 Piano - Age 15 to 18 years. Time limit 5 minutes

9005 Strings - Age 15 to 18 years. Time limit 5 minutes

9006 Voice - Age 15 to 18 years. Time limit 5 minutes

9007 Instrumental - Age 15 to 18 years. Time limit 5 minutes

9008 Piano - Age 19 years and over. Time limit 7 minutes

9009 Strings - Age 19 years and over. Time limit 7 minutes

9010 Voice - Age 19 years and over. Time limit 7 minutes

9011 Instrumental - Age 19 years and over. Time limit 7 minutes